



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 20]

नई दिल्ली, शनिवार, मई 16, 1970 (वैशाख 26, 1892)

No. 20]

NEW DELHI, SATURDAY, MAY 16, 1970 (VAISAKHA 26, 1892)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

रिज़र्व बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

बैंक परिचालन और विकास विभाग

बम्बई, दिनांक 30 अप्रैल, 1970

अधिसूचना

संवर्ध डी० बी० ओ० डी० सं० 93/सी० एच०/सी०—102-70—रिज़र्व बैंक ऑफ इंडिया अधिनियम, 1934 (1934 का दूसरा) की धारा 42 की उपधारा (6) के अनुसरण में रिज़र्व बैंक ऑफ इंडिया इसके जरिये यह निदेश देता है कि उक्त अधिनियम की दूसरी अनुसूची में दिया गया जिन बैंकों का उल्लेख बैंकिंग कंपनी (उपक्रमों का अर्जन और अन्तरण) अधिनियम, 1970 की पहली अनुसूची के खाना 1 में किया गया है उनमें से प्रत्येक वर्तमान बैंक के नाम के बदले उक्त पहली अनुसूची के खाना 2 में उल्लिखित तदनुसूची सय बैंक का नाम प्रतिस्थापित किया जाए।

आर० के० हजारी,
उप गवर्नर

स्टेट बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 23 अप्रैल 1970

सूचनाएं

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० आर० ग्रे ने दिनांक 15 अप्रैल, 1970 को कारोबार समाप्त होने की अवधि से, श्री एच० एस० मजूमदार के स्थान पर लन्दन आफिस के मैनेजर के पद का पदभार ग्रहण किया।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री पी० सी० डी० नंबियार ने दिनांक 18 अप्रैल 1970 से बंगाल मंडल के स्थानापन्न सचिव और कोषपाल के पद का पदभार ग्रहण किया।

दिनांक 24 अप्रैल 1970

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री ए० एस० मोंगिया ने दिनांक 17 अप्रैल 1970 को कारोबार समाप्त होने की अवधि से अहमदाबाद मंडल के स्थानापन्न उप-सचिव और कोषपाल के पद का पदभार ग्रहण किया।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एस० नियोगी ने दिनांक 20 अप्रैल 1970 से बंगाल मंडल के उप-सचिव और कोषपाल के पद का पदभार ग्रहण किया।

टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

भारतीय औद्योगिक वित्त निगम

नई दिल्ली, दिनांक 18 अप्रैल 1970

सं 1/70—भारतीय औद्योगिक वित्त निगम सामान्य विनियमों के विनियम 45 के अधीन प्रदत्त अधिकारों का प्रयोग करते हुए, निगम के संभालक बोर्ड ने अपनी 26 मार्च, 1970 की बैठक में निगम के ऋण अधिकारियों तथा लेखा अधिकारियों (पहले निरीक्षकों से अभिहित) को निगम की ओर से, 25 सितम्बर, 1969 से पूर्वपेक्षी प्रभावित हस्ताक्षर करने की निम्नलिखित शक्तियों से अधिकृत किया है—

“वचन-पत्रों, स्टॉक आवतियों, स्टॉक, डिबेंचरों, शेयरों, प्रतिभूतियों और निगम के नाम अथवा द्वारा रक्षित वस्तुओं के अधिकार का पृष्ठांकन तथा परिवर्तन और विनियम बिलों का आहरण, स्वीकार तथा पृष्ठांकन करना और चालू तथा निगम के अधिकृत कार्य में लिखित करना और ऐसे कार्य से सम्बन्धित सभी अन्य लेखों, आवतियों तथा दस्तावेजों पर हस्ताक्षर करना”

चरण दास खन्ना,
महाप्रबन्धक

संचार विभाग

(डाक तार बोर्ड)

नई दिल्ली-1, दिनांक 29 अप्रैल 1970

सूचनाएं

सं० 25/24/70-एल० आई०—श्री प्रभात चन्द्र साहा की क्रमांक 68468-सी दिनांक 19-8-55 की 2000/- रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं० 25/25/70-एल० आई०—श्री पी० सी० रांगीयाह की क्रमांक 79821-सी दिनांक 30-7-57 की 2500 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम

पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं० 25/26/70-एल० आई०—श्री स० श्रीनिवासूलू की क्रमांक 69738-सी दिनांक 4-2-56 की 500 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

सं० 25/27/70-एल० आई०—श्री मेरुम पुल्ला रेड्डी की क्रमांक 89198-सी दिनांक 29-4-61 की 1000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

संख्या 25/29/70-एल० आई०—श्री वी० पालानी की क्रमांक एल०-2510 दिनांक 11-11-54 की 2000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

दिनांक 4 मई 1970

संख्या 25/31/70-एल० आई०—श्री पी० वेंकाटेश्वालू की क्रमांक 111352-पी दिनांक 15-10-65 की 5000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करें।

रा० किशोर, निदेशक (डाक जीवन बीमा)

RESERVE BANK OF INDIA

Central Office

Bombay, the 4th May 1970

In pursuance of the provisions of sub-section (2) of section 6 of the Industrial Development Bank of India Act, 1964 (No. 18 of 1964), the Reserve Bank of India hereby nominates Dr. R. K. Hazari, a Deputy Governor of the Reserve Bank, as the Vice-Chairman of the Board of Directors of the Industrial Development Bank of India with effect from May 4, 1970.

B. N. ADARKAR
Governor

Department of Banking Operations & Development

Bombay, the 30th April 1970

DBOD No. 93/Ch./C102-70.—In pursuance of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs that in the Second Schedule to the said Act, for the name of each existing bank referred to in column 1 of the First Schedule to the Banking Companies (Acquisition and Transfer of Undertakings) Act, 1970 the name of the corresponding new bank set out in column 2 of the said First Schedule shall be substituted.

R. K. HAZARI
Deputy Governor

Agricultural Credit Department*Bombay-18, the 2nd May 1970*

ACD.21/A.18-69/70—In pursuance of sub-section (2) of Section 36A read with clause (za) of Section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following banks have ceased to be primary co-operative banks within the meaning of the said Act.

Sr. No.	Name of the primary co-operative bank	State/Union territory
1.	Bihar Police Co-operative Bank Ltd., R. Block, Patna.-1.	Bihar
2.	Madras Government Servants, Co-operative Bank Ltd., 111, Big Street, Triplicane, Madras-5.	Tamil Nadu
3.	Ordinance Depot Employees Co-operative Credit Society Ltd., No. 2, Panchanand Building, Ganapati Chowk, Talegaon Dabhade, District Poona.	Maharashtra
4.	Bagewadi Taluka Primary Teachers, Co-operative Credit Society Ltd., Bagewadi, District Bijapur.	Mysore

C. D. DATEY,
Chief Officer

STATE BANK OF INDIA**Central Office****NOTICES***Bombay, 23rd April 1970*

The following appointment on the Bank's staff is hereby notified :—

Mr. B. R. Gadre has assumed charge as Manager, London Office, as from the close of business on the 15th April, 1970, *vice* Mr. H. S. Majumder.

The following appointment on the Bank's staff is hereby notified :—

Shri P. C. D. Nambiar has assumed charge as Officiating Secretary & Treasurer, Bengal Circle, as from the 18th April, 1970.

The 24th April 1970

The following appointment on the Bank's staff is hereby notified :—

Shri A. S. Mongia has assumed charge as Officiating Dy. Secretary & Treasurer, Ahmedabad Circle, as from the close of business on the 17th April, 1970.

The following appointment on the Bank's staff is hereby notified :—

Shri S. Niyogi has assumed charge as Dy. Secretary & Treasurer, Bengal Circle, as from the 20th April, 1970.

T. R. VARADACHARY
Managing Director

STATE BANK OF PATIALA**NOTICE***Patiala, the 1st May 1970*

S.B.P. No. 18.—The following transfers and changes in the posing of Bank's staff are hereby notified :—

1. Shri A. K. Deb Officer Grade 'C' officiated as Accountant Delhi branch as from the close of business on

14th April, 1970 to the commencement of business on 17th April, 1970 *vice* Shri Chaman Lal Officer Grade 'B'.

K. SUBRAMANIAM
General Manager

DEPARTMENT OF COMMUNICATIONS**(P & T Board)****NOTICES***New Delhi-1, the 29th April 1970*

No. 25/24/70-LI.—Postal Life Insurance EA/55 Policy No. 66468-C, dated 19-8-55 for Rs. 2,000/- held by Shri Prabhat Chandra Saha, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy-Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/25/70-LI.—Postal Life Insurance EA/55 Policy No. 79821-C, dated 30-7-57 for Rs. 2,500/- held by Shri P. C. Rangalah, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/26/70-LI.—Postal Life Insurance EA/50 Policy No. 69738-C, dated 4-2-56 for Rs. 500/- held by Shri S. Sreenivasulu, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/27/70-LI.—Postal Life Insurance EA/55 Policy No. 89198-C, dated 29-4-61 for Rs. 1,000/- held by Shri Medam Pullai Reddi, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/29/70-LI.—Postal Life Insurance EA/45 Policy No. L-2510, dated 11-11-54 for Rs. 2,000/- held by Shri V. Palani, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 4th May 1970

No. 25/31/70-LI.—Postal Life Insurance EA/55 Policy No. 111352-P, dated 15-10-65 for Rs. 5,000/- held by Shri P. Venkateswarlu, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. KISHORE
Director (PLI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films certified or refused certificates by the Central Board of Film Censors during the week ending 2nd November, 1968.

Instructions: 'B'—Bombay; 'C'—Calcutta; 'M'—Madras.

*'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.*

Application No.	Name of the film with language and country of origin	Length of the film in metres	Name of the person or Co., who has applied for certification with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted, No. & Date of issue and/or refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/54728	Yethesuddha Dnyan Milate (Marathi & Hindi) (India). (35 mm)	304.19(1)	The Director of Publicity, Govt. of Maharashtra, Sachvalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 55265 28-10-68	—
B/54552	That Extra Toughness (35 mm) (India).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 55266 29-10-68	Valid for English, Hindi & Bengali versions.
B/54673	Adhikadhik Safed, Safed (Colour) (Gujarati & Hindi) (35 mm) (India).	22.86(1)	Film Media, Laxmi Insc. Bldg., Sir P.M. Road, Bombay-1.	J. G. Thakur, Bombay-1.	U 55267 29-10-68	—
B/54701	On Top of the world (Colour) (35 mm) (India).	30.48(1)	Everest Films, Bombay.	A.R. Varma, Bombay.	U 55268 29-10-68	Valid for Eng., Hindi & Tamil versions.
B/54677	Sarvadhik Safed Se Safed (Colour) (Hindi) (35 mm) (India).	22.86(1)	Film Media, Bombay-1.	J. G. Thakur, Bombay-1.	U 55269 29-10-68	—
B/54704	Top Secret (Colour) (35 mm) (India).	29.87(1)	Trio Films, Bombay-7.	Trio Films, Bombay-7.	U 55270 29-10-68	Valid for English, Hindi, Bengali, Marathi, Tamil, Telugu, Kannada, and Malayalam versions.
B/54616	Action Satisfaction (Colour) (35 mm) (India).	29.87(1)	Do.	Do.	U 55271 29-10-68	Valid for Hindi, Bengali, Gujarati, Marathi and Oriya, versions.
B/54691	The Crucial Year (English) (35 mm) (India).	486.15(2)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Road, Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55272 29-10-68	—
B/54679	Super Safed (Colour) (Hindi) (35 mm) (India).	22.86(1)	Film Media, Bombay-1.	J. G. Thakur, Bombay-1.	U 55273 29-10-68	—
B/54734	Some Like It Hot Some Like It Sphere Hot (Colour) (35 mm).	30.48(1)	LPE Aiyars Pvt. Ltd., Bombay.	Devi Dutt Advt. Films, Bombay.	U 55274 29-10-68	—
B/54723	Women of Action Women of Today (35 mm) (India).	30(1)	Mitter Bedi Films, Behind Taj Mahal, Gateway, Bombay-1.	Mitter Bedi Films, Bombay-1.	U 55275 29-10-68	Valid for English, Hindi versions.

1	2	3	4	5	6	7
B/54595	Newfoundland's Fighting Fish (Colour) (English) (35 mm) (U.S.A.).	424·28(2)	Warner Bros. Seven Arts (FE) Inc., Eros Bldg., Churchgate, Bombay-1.	Warner Bros. Seven Arts (FE) Inc., Bombay-1.	U 55276 29-10-68	—
B/54713	Naya Nishan (35 mm) (India).	30(1)	Mitter Bedi Films, Bombay-1.	Mitter Bedi Films, Bombay-1.	U 55277 29-10-68	Valid for Hindi, Punjabi versions.
B/54607	America's No. 1, (English) (35 mm) (India).	30·48(1)	Kalp, B1, Block-2, Samruddhi Housing Society, Bhavani Shanker Cross Lane, Bombay-28.	Kalp, Bombay-28.	U 55278 29-10-68	—
B/54489	Circulation of the blood (Colour) (English) (16 mm) (U.S.A.).	109·73(1)	India Book House, Mahalaxmi Chambers, 22 B. Desai Road, Bombay-26.	A Churchill Wexler Film Production, U.S.A.	U 55279 29-10-68	—
B/54488	Cerebral Vascular Diseases (Colour) (English) (16 mm) (U.S.A.).	457·20(1)	Do.	Produced for American Heart by George C. Stoney Associates, U.S.A.	U 55280 29-10-68	—
B/54678	Sefedi Ki Nai Seema (Colour) (Hindi) (35 mm) (India).	22·86(1)	Film Media, Laxmi Insc. Bldg., Sir P. M. Road, Bombay-1.	J. G. Thakur, Bombay-1.	U 55281 29-10-68	—
B/54594	33 Fathoms Plus (Col.) (English) (35 mm) (U.S.A.).	473·35(2)	Warner Bros. Seven Arts (FE) Inc., Eros Bldg., Churchgate, Bombay-1.	Bob Ellsworth Prodns., U.S.A.	U 55382 29-10-68	—
B/54604	Quacker Tracker (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	172·21(1)	Do.	Warner Bros. Pictures Inc., U.S.A.	U 55283 29-10-68	—
B/54455	Trailer of Upkar (Col.) (Arabic) (35 mm) (India).	131·06(1)	The Indian Motion Pictures Export Corpn. Ltd., Harchandrai House, Queens Road, Bombay-2.	Vishal Pictures, Chira Bazar, Bombay-2.	U 55284 29-10-69	—
B/54601	The Spy Swatter (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	172·21(1)	Warner Bros. Seven Arts (FE) Inc., Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	U 55285 29-10-68	—
B/54611	Scissors Always Satisfy (Col.) (35 mm) (India).	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 55286 29-10-68	Valid for Hindi, Bengali, Gujarati, Marathi, and Oriya versions.
B/54600	Daffy's Diner (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	173·73(1)	Warner Bros. Seven Arts (FE) Inc., Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	U 55287 29-10-68	—
B/54686	Film Star Raquel Welch (Col.) (English) (35 mm) (India).	29·26(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Lintas Ltd., Bombay-1.	U 55288 29-10-68	—
B/54599	The Music Mice Tro (Cartoon) (Col.) (English) (35 mm) (U.S.A.).	171·89(1)	Warner Bros. Seven Arts (FE) Inc., Eros Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	U 55289 29-10-68	—
B/54596	Rolling Down The Rhine (Col.) (English) (35 mm) (U.S.A.).	231·34(1)	Do.	John Savage, U.S.A.‡	U 55290 29-10-68	—
B/54492	Congenital Heart Defects (Col.) (English) (16 mm) (U.S.A.).	109·73(1)	India Book House, Mahalaxmi Chambers, Warden Road, Bombay-26.	A Churchill-Wexler Film Prod., U.S.A.	U 55291 29-10-68	—

1	2	3	4	5	6	7
B/54597	Claybirds (Col.) (English) (35 mm) (U.S.A.).	275·53(1)	Warner Bros. Seven Arts (FE) Inc., Bombay-1.	Warner Bros. Seven Arts (FE) Inc., U.S.A.	U 55292 29-10-68	—
B/54454	UPKAR (Arabic) (India).	4437·43(19)	The IMPEC Ltd., Harchandrai House, Marine Lines, Bombay-2.	Vishal Pictures, Chitra Bazar, Bombay-2.	U 55293 29-10-68	—
B/54598	Sugar and Spies (Col.) (English) (35 mm) (U.S.A.).	174·34(1)	Warner Bros. Seven Arts (FE) Inc., Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	U 55294 29-10-68	—
B/54731	The Appearance of the Normal & Diseased Larynx (Col.) (English) (16 mm) (U.K.).	165·81(1)	United Pioneer Films Pvt. Ltd., 386-C Vithalbhai Patel Rd., Bombay-4.	St. Mary's Hospital Medical School, London, England.	U 55295 30-10-68	—
B/54712	F. A. A. Evacuation 727 VC. CVL DC 6BT (Col.) (English) (16 mm) (U.S.A.).	152·40(1)	Assistant Controller of Stores, Indian Airlines Corpn., Santa Cruz East, Bombay-29.	Training Centre, United Airlines, U.S.A.	U 55296 30-10-68	—
B/54746	Indian News Review No. 1047 (35 mm) (India).	258·47(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55297 30-10-68	Valid for 14 versions.
B/54744	Maharashtra News No. 197 Oct. '68. (35 mm) (India).	304(1)	Director of Publicity, (Films), Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, (Films), Govt. of Maharashtra, Bombay-32.	U 55298 30-10-68	Valid for Marathi & Hindi versions.
B/54637	Farishta (Hindi) (35 mm) (India).	3862·73(15)	D. N. Sathi, Tej Pictures, 109, Famous Cine Bldg., Bombay-11.	D. N. Sathi, Tej Pictures, Bombay-11.	U 55299 30-10-68	With triangle mark.

*Endorsement—**Original length—3890·16 m.*

Reel X—Reduce the drunken behaviour of Ajay in the wedding night sequence, particularly deleting from the point he throws Renu on bed and forcibly pours drink down her throat, and his drunken behaviour, inclusive of the dialogue—“Har bada aadmi sharab peeta hai, koi chup ke aur koi sab ka saamne”.—22·86 m.
(*Length retained—78·03 m.*)

Reel XV—Delete Renu repeatedly hitting Jagdish on the head with a stone, retaining only a suggestion of a single blow.—4·57 m. (*Length retained—3·05 m.*) *Length of deletions—27·43 m.*

Actual length of the film after the aforesaid deletions will be—3862·73 m.

B/49961	Trailer of 'Blow Up' (Col.) (English) (35 mm) (India).	47·53(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Carlo Ponti, Gr. Britain.	U 55300 2-11-68	With triangle mark.
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*Endorsement—**Original length—58·21 m.*

1. *Delete* all shots projecting partly nude girls and girls with bare back.
2. *Delete* the shots of a semi-nude woman and a man in bed as seen by Thomas. } 10·68 m.

*Actual length of the film after the aforesaid deletion will be—47·53 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34**

No. B/54731.

Film—The appearance of the normal and diseased larynx (Eng.)

U-Cert. No. 55295, dt. 30-10-68.

Deleted the caption “Sponsored by Glaxo Lab. Ltd.”—1·22 m.*Actual length of the film after the aforesaid alteration will be—164·59 m.*

The certificate was endorsed on 2-11-68.

CORRECTIONS

No. B/49441.

Film—‘Years of Promise (English).

U-50281, dt. 29-3-67.

Actual length of the film on the face of the certificate may be read as 599·52 m. instead of 620·57 m.

This certificate was endorsed on 29-10-68.

1	2	3	4	5	6	7
	B/54456. <i>Film</i> —Mere Huzoor (Hindustani) (Col.) U-55263, dt. 25-10-68. Name of the producer and the applicant each on the face of the certificate may be read as "Malik Chand Kochar and Vinod Kumar". The certificate was endorsed on 29-10-1968. B/53991. <i>Film</i> —"EKATEE" (Marathi). U-54872, dt. 14-8-1968. <i>Actual length of the film</i> 3995·43 m. shown above may be read as 4133·13 m. This certificate was endorsed on 31-10-68.					

CALCUTTA

C/5980	For The People (Eng.) (35 mm) (India).	184·40(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 53267 30-10-68	—
C/5982	Sabarmati (Bengali) (35 mm) (India).	3980·08(14)	Shri Lokenath Chitra Mandir, 58, Russa Road East, Calcutta-33.	Debesh Ghosh, C/o Shri Lokenath Chitra Mandir, 58, Russa Road East, Calcutta-33.	U 53268 30-10-68	—
C/5985	Hira Moti (Hindi) (35 mm) (India).	45·72(1)	R. B. Mehta, C/o India Film Laborato- ries (P) Ltd., 30, Chandi Ghosh Road, Calcutta-40.	Moti Soap Factory, U.P.	U 53269 30-10-68	—
C/5986	Trailer of 'Chowrin- ghee' (Bengali) (35 mm) (India).	140·20(1)	Pompy Films, 1/49 Jodhpur Park, Calcutta-31.	Pompy Films, 1/49, Jodhpur Park, Calcutta-31.	U 53270 30-10-68	—
C/5987	Trailer of 'Boudi' (Bengali) (India).	106·07(1)	Bhubon Mohan Saha, 1, Gour Mohan Moo- kerjee Street, Calcutta-6.	Bhubon Mohan Saha, Purnendu Roy Chou- dhury & Anil Dutta, 1, Gour Mohan Moo- kerjee Street, Calcutta-6.	U 53271 30-10-68	—
C/5984	Garh Nasimpur (Ben- gali) (35 mm) (India).	3962·00(14)	Shadow Productions, 136, Putiary Banerjee Para Road, Calcutta-41.	Shadow Productions, 136, Putiary Banerjee Para Road, Calcutta-41.	U 53272 30-10-68	With triangle mark.

Endorsement—

Original length—3962·00 metres.

Reel 8 (i) *Delete* close physical proximities between Uttara and Debikanta as shown in the picturisation of the song on the boat—Debikanta resting his head on the bosom of Uttara.—4·32 m.
(Replaced by a long shot showing Debikanta and Uttara singing the song on the boat—4·32 m).

(ii) *Delete* Uttara leaning closely on Debikanta and Debikanta pressing his right bosom on Uttara's left bosom.—3·00 m.

(Replaced by a composite shot of Uttara and Debikanta singing on the boat.—3·00 m.)

Total deletions—7·32 metres.

Total replacements—7·32 metres.

Actual length after above deletions and replacements—3962·00 metres.

CALCUTTA

C/5971	Agni Juger Kahini (Bengali) (India).	3580·18(13)	The New Era Pictures, 86, Bhupen Roy Rd., Calcutta-34.	Manjusree Bose, C/o New Era Pictures, 86, Bhupen Roy Rd., Calcutta-34.	U 53273 2-11-68	—
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MADRAS

M/5253	'Assertion' (Hindi) (Orwocolour) (35 mm) (India).	30·48(1)	Radio Advertising Ser- vices, Madras.	Shri Hamid Sayani, Bombay.	U 53654 28-10-68	—
M/5255	'Heralding' (Tamil) (Orwocolour) (35 mm) (India).	30·48(1)	Do.	Do.	U 53655 28-10-68	—

1	2	3	4	5	6	7
M/5256 to 5260	'Declaration' (Oriya, Konkani, Bengali, Assamese & Punjabi) (35 mm) (Orwo colour) (India).	30-48(1)	Radio Advertising Services, Madras	Shai Hamid Sayani, Bombay.	U 53656 28-10-68	—
M/5263 to 5264	'Proclamation' (Gujarati & Marathi) (Orwo colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 53657 28-10-68	—
M/5254	'Promulgation' (Hindi) (Orwo colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 53658 28-10-68	—
M/5261	'Announcement' (Kannada and Malayalam) (Orwo colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 53659 28-10-68	—
M/5265	'Pronouncement' (Telugu) (Orwo colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 53660 28-10-68	—
M/5251	'Lakshadeeshwara' (Kannada) (35 mm) (B & W) (India).	3978-55(16)	The Premier Studios, Mysore.	The Premier Studios, Mysore.	U 53661 31-10-68	—
M/5269	Trailer of 'Aggi Ravva' (Telugu) (35 mm) (B & W) (India).	83-82(1)	Navaranjani Productions, Madras.	Navaranjani Productions, Madras.	U 53662 2-11-68	—
M/5167	Trailer of 'Pagadai Rangan' (Tamil) (35 mm) (B & W) (India).	106-68(1)	Ananda Gowri Films, Madras.	Ananda Gowri Films, Madras.	U 53663 2-11-68	—
M/5168	'Pagadai Rangan' (Tamil) (35 mm) (B & W) (India).	3995-83(15)	Do.	Do.	U 53664 2-11-68	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the week-ending 9th November 1968.

BOMBAY

B/54783	Understanding the Atom: Properties of Radiation (English) (16 mm) (USA).	332-23(1)	Bhaba Atomic Research Centre, Colaba, Bombay-5.	U.S. Atomic Energy Commission, USA.	U 55601 6-11-68	—
B/54782	Waste Handling for Isotope Users (English) (16 mm) (USA).	276-06(1)	Do.	International Atomic Energy Agency, USA.	U 55602 6-11-68	—
B/54811	Mahitichitra No. 100 (Gujarati) (35 mm) (India).	270-66(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Ahmedabad-15.	U 55603 6-11-68	—
B/54779	Indian News Review No. 1048 (35 mm) (India).	265-17(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55604 6-11-68	Valid for 14 versions.
B/54786	Scintillation Camera (Col.) (English) (16 mm) (USA).	110-64(1)	Bhaba Atomic Energy Commission, Bombay-5.	U.S. Atomic Research Commission, USA.	U 55605 6-11-68	—
B/54785	Understanding The Atom: Nuclear Reactions (English) (16mm) (USA).	332-23(1)	Do.	Do.	U 55606 6-11-68	—

1	2	3	4	5	6	7
B/54721	University of Rochester: Multi Pilars (Col.) (Eng.) (16mm) (USA).	299·31(1)	Dr. K.L. Shourie, Dean, Govt. Dental College, Bombay.	Flying W. Productions Inc., USA.	U 55607 6-11-68	—
B/54555	Trailer of Impossible Years (Col.) (English) (35mm) (Panavision) (USA).	74·10(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Rd, Bombay-1.	Lawrence Weingarten, USA.	U 55608 7-11-68	With triangle mark.
<p><i>Endorsement</i> <i>Original length—79·55m</i> 1. <i>Delete</i> shots of nude portrait of Linda.—1·60m. 2. <i>Reduce</i> near views of girls in bikini.—2·09m. (<i>Length retained: 1·21m.</i>) 3. <i>Delete</i> shots of Linda and Freddy rolling up and down on the couch kissing, etc.—1·12m. 4. <i>Delete</i> shots of kissing.—0·64m. <i>Length of deletions—5·45 m.</i> <i>Actual length of the film after the aforesaid deletions will be:—74·10m.</i></p>						
B/54755	Mazboot (Col.) (35mm) (India).	29·86(1)	Darpan, T.G. Shah Bldg., 5th floor, Bombay-3.	Darpan, Bombay-3.	U 55609 7.11.68	Valid for Engg., Hindi, Beng, Guj., Mar, Tamil, Telugu, Kann, Malayalam, Punjabi & Oriya versions.
B/54523	The Big Mouth (Col.) (English) (35 mm) (USA).	2939·19(12)	Columbia Films of (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Jerry Lewis, USA.	U 55610 7-11-68	—
B/54812	Capital Equipment without Capital Expenditure (Col.).	30·48(1)	K.D. Master, Bombay.	Globe Productions, Bombay.	U 55611 7-11-68	—
B/54524	Trailer of the Big Mouth (Col.) (English) (35 mm) (USA).	71·32(1)	Columbia Films of (I) Ltd., Bombay-1.	Jerry Lewis, USA.	U 55612 7-11-68	—
B/54675	Shubhrant Ati Shubra (Col.) (Marathi & Hindi) (35 mm) (India).	22·86(1)	Film Media, Laxmi Bldg., Sir P. M. Rd., Bombay-1.	J. G. Thakur, Bombay-1.	U 55613 7-11-68	—
B/54690	Old Mother Hubbard (Silent) (8 mm) (USA).	45·72(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman St, Bombay-3.	Castle Films, USA.	U 55614 7-11-68	No dialogue or Commentary.
B/54680	Sab Cheye Baghi Sade (Col.) (Bengali) (35 mm) (India).	22·86(1)	Film Media, Bombay-1.	J. G. Thakur, Bombay-1.	U 55615 7-11-68	—
B/54682	Aparmita Bilipu (Col.) (35 mm) (India).	22·86(1)	Do.	Do.	U 55616 7-11-68	Valid for Kannada, Tamil, Telugu & Malayalam versions.
B/54418	International Tourist Fair, 1967 (English) (35 mm) (India).	300(1)	Director of Publicity, (Films), Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 55617 7-11-68	—
B/54740	Film Journal (16) (English) (35 mm) (India).	281·33(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Rd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 55618 7-11-68	—
B/54775	Neelu (English) (35 mm) (India).	30·48(1)	National Advertising Service P. Ltd., 4 Khorshed Bldg., Sir P. M. Rd., Bombay-1.	N. E. & I. Films Ltd., National House, Tulloch Rd., Bombay-1.	U 55619 7-11-68	—
B/54475	The Heritage of Goa (Col.) (35 mm) (India).	565(2)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55620 7-11-68	Valid for 14 versions.

1	2	3	4	5	6	7
B/54727	A Joy In The Kitchen (Col.) (English) (35-mm) (India).	30·48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 55621 7-11-68	—
B/54730	Wrestling Competition Lajawab Kushti (Col.) (Hindi) (35 mm) (India).	42·67(1)	Everest Films, 148 Famous Cine Bldg., Bombay-11.	A. R. Varma, Bombay-11.	U 55622 7-11-68	—
B/54722	Go Girl Glow (Ponds) (Col.) (English) (35 mm) (India).	30·48(1)	Zulvellani, 10 Belvedere Court, Queens Rd. Bombay-1.	Zulvellani, Bombay-1.	U 55623 7-11-68	—
B/54670	Karpani Kadhanda Vennai (Col.) (Tamil) (35 mm) (India).	22·86(1)	Film Media, Bombay-1.	J.G. Thakur, Bombay-1	U 55624 7-11-68	—
B/54754	Trailer of Tarzan & Fairyland (Hindi) (35 mm) (India).	91·44(1)	Do.	Do.	U 55625 8-11-68	—
B/54813	India: Crafts & The Craftsman (Col.) (English) (16 mm) (USA).	163·67(1)	Public Relations Manager, Indian Airlines, New Delhi.	Richard Kaplan Prods., USA.	U 55626 8-11-68	—
B/53746	Voice of the Hurricane (Col.) (English) (16 mm) (USA).	809·24(2)	C. J. Hartnell, Harson House, 294 Bazargate St, Bombay-1.	A. Ram Prodn, Copyright Selected Pictures Corporation, USA.	U 55627 8-11-68	—

ENDORSEMENTS

VERSIONS

B/54773

Film : How Food Becomes Fuel (Eng.)

U-53189 dt. 3-4-68.

This certificate is valid also for Marathi and Kannada version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 6th November, 1968.

CORRECTION

B/54605

Film : Trailer of 'Abhilasha'

U-55231 dt. 16-10-68.

Actual length of the film on the face of the certificate may be read as 81·68m instead of 90·00m.

The certificate was endorsed on 6th November, 1968.

NO FILMS WERE CERTIFIED AT CALCUTTA

MARDAS

M/5267.	'Aggi Ravva' (Telugu) (35 mm) (B & W) (India).	3830·42(18)	Navaranjani Productions, Madras.	Navaranjani Productions, Madras.	U 53665 4-11-68	—
M/5268	'Aparadhini' (Malayalam) (35 mm) (B & W) (India).	3679·00(14)	Vasanth Pictures, Madras.]	Vasanth Pictures, Madras.	U 53666 4-11-68	—
M/5266	'Hoovu Mullu' (Kannada) (35 mm) (B & W) (India).	3991·32(15)	Madhu Art Films, Bangalore.	Madhu Art Films, Bangalore.	U 53667 4-11-68	—
M/5249	'Galatta Pellilu' (Telugu) (35 mm) (B & W) (India).	4351·63(16)	Ravikumar Movies, Madras.	Ravikumar Movies, Madras.	U 53668 5-11-68	—
M/5250	'Unicef Greeting Card Trailer' (Eastmancolour) (English) (35 mm) (India.)	32·00(1)	Young India Films, New Delhi.	UNESCO, India, New Delhi.	U 53669 6-11-68	—
M/5189	'Saathi' (Hindi) (Eastmancolour) (35 mm) (India).	4548·21(18)	Venus Pictures, Madras	Venus Pictures, Madras.	U 53670 6-11-68	—

1	2	3	4	5	6	7
M/5273	'Government of Madras Regional News Reel Bulletin No. 7 (Tamil) (35 mm) B & W (India)	262·30(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 53671 6-11-68	—
M/5272	'Sathyam Thavarathe' (Tamil) (35 mm) B & W (India).	3961·17(14)	Ammal Films, Madras	Ammal Films, Madras.	U 53672 7-11-68	With triangle mark.
Endorsement on Certificate No. 53672-U dated 7th November 1968—issued to the film 'Satyam Thavarathe' (Tamil) 35 mm. (B & W)—Length as in the application—3961·17 Metres.						
Cuts,					Metres.	
1. Reel 6 Delete close-up shots of Selvam and Veni lying back to back in pond scene. (0·45 metres replaced).					0·45	
2. Song 2—Delete the word 'Indraya' in stanza 3. (Sound only).					—	
3. Reel 9—Delete ringing of bell in Mosque. (Sound only).					—	
Total.					0·45	
<i>Actual length of the film will be 3961·17 Metres in 14 Reels.</i>						
M/5230	'Know your fire extinguisher' (Colour) (English) (16 mm) (USA).	334·28(1)	The Madras Refineries Ltd., Madras.	American Oil Co., USA.	U 53673 8-11-68	P. E.
M/5231	'Safe Ups and Downs' (English) (16 mm) (Colour) (USA).	320·04(1)	Do.	Ethyl Corporation, USA	U 53674 8-11-68	P. E.
M/5232	'Static Electricity' (English) (16 mm) (Colour) (USA).	243·84(1)	Do.	American Gas Association, USA.	U 53675 8-11-68	P. E.
M/5271	'Lakshmi Kalyanam' (Tamil) (35 mm) (B & W) (India).	4449·78(16)	A.L.S. Productions, Madras.	A.L.S. Productions, Madras.	U 53676 8-11-68	—

Particulars of Films Certified of Refused Certificates by the Central Board of Film Censors during the week-ending 16th Nov. 1968.

BOMBAY

B/54792	Iodine-131 (Col.) (English) (16 mm) (U.S.A.).	166·12(1)	Bhabha Atomic Research Centre, Purchase Division, 3rd floor, Mohatta Bldg., Palton Rd., Bombay.	Oak Ridge Institute of Nuclear Studies, Medical Division, USA.	U 55628 11-11-68	—
B/54793	Scintillation Scanning of the Spleen (English) (16 mm) (USA).	Do.	Do.	Dr. Fritz. Heydenreich, USA.	U 55629 11-11-68	—
B/54795	Radioisotope Scanning In Medicine (The Magic of the Atom) (English) (16 mm) (USA).	177·39(1)	Do.	Leo Handel, USA.	U 55630 11-12-68	—
B/54797	Liquid Scintillation Counting (English) (Col.) (16 mm) (USA).	155·14(1)	Do.	Brookhaven National Laboratory, USA.	U 55631 11-12-68	—
B/54794	Whole Body Counter (Col.) (English) (16-mm) (USA).	10·64(1)	Do.	U.S. Atomic Energy Commission, USA.	U 55632 11-12-68	—
B/54796	The Safe Handling of Radioisotopes (No. 1 of the series) (Eng.) (16 mm) (Canada).	221·59(1)	Do.	The National Film Board of Canada, Canada.	U 55633 11-12-68	—
B/54784	Radiation Detection By Ionization (Understanding the Atom Pt. 3) (English) (16 mm) (USA).	332·23(1)	Do.	U.S. Atomic Energy Commission, USA.	U 55634 11-12-68	—

1	2	3	4	5	6	7
B/54791	Radiation Detection By Scintillation (Understanding the Atom Pt. 4.) (Col.) (English) (16 mm) (USA.)	332·23(1)	Do.	Do.	U 55635 11-12-68	—
B/54788	Alpha, Beta & Gamma (Understanding the atom Pt. I) (Eng.) (16 mm) (USA.)	487·38(1)	Do.	Do.	U 55636 11-12-68	—
B/54789	Neutron Activation Analysis (Col) (English) (16 mm) (USA.)	443·18(1)	Do.	Do.	U 55637 11-12-68	—
B/54790	Radiation & Matter (Understanding The Atom Part II) (Eng.) (16 mm) (USA.)	487·38(1)	Bhabha Atomic Research Centre, Purchase Division, 3rd floor Mohatta Bldg, Palton Rd. Bombay.	U.S. Atomic Energy Commission, USA.	U 55638 11-11-68	—
B/54766	For All Occasions (Col.) (35 mm) (India)	29·86(1)	Darpan, T. G. Shah Bldg, 5th floor, Pydhony, Bombay-3.	Darpan, Bombay-3.	U 55639 12-11-68	Valid for Eng. & Hindi versions.
B/54696	VAASNA (Colour) (Hindustani) (35 mm) (India) <i>Endorsement</i> <i>Original length—3862·97m.</i>	3861·81(16)	Kuljit Pal, Anurita Arts Ranjit Studios, Dadar, Bombay-14	Kuljit Pal, Bombay-14.	U 55640 12-11-68	With triangle mark
<i>Reel IX : Reduce the shot in which the compounder sitting below the table looks at the feet of the girl in frock, omitting the portion in which he gazes into the skirt of the girl.—1·16m.</i> <i>Actual length of film after the aforesaid deletions will be: 3861·81m.</i>						
B/54687	Mico Spark Plugs (Col.) (English) (35 mm) (India)	30·48(1)	Aardvark Films, 10th St, Pauls Rd, Bandra, Bombay.	Aardvark Films, Bombay-50.	U 55641 12-11-68	—
B/54798	A Reason For Living (English) (35 mm) (India)	298·40(1)	M.W. Mukadam, 12, Decpali St, Cyril Rd, Bandra, Bombay-50.	Films Division, Govt. of India, Bombay-26	U 55642 12-11-68	—
B/54834	Who What Where Are Brown Boveri (English) (16 mm) (Switzerland) (Col.)	220(1)	Hindustan Brown Boveri Ltd, 264-65, Dr. Annie Besant Rd, Bombay.	Condor Films Ltd,	U 55643 12-11-68	—
B/54835	Static Busbar Protection (Col.) (English) (16 mm) (Colour) (Switzerland)	110(1)	Do.	Do.	U 55644 12-11-68	—
B/51637	TERI TALAASH MEIN (Hindustani) (35 mm) (India)	3881·04(14)	A. G. Movies, C/o. Deep & Pradheep Prodn 217 Famous Cine Bldg, Bombay-11.	A. G. Movies Arts, Bombay-11	U 55645 13-11-68	With triangle mark

*Endorsement—**Original length: 3884·69m.**Reel I—Delete the reference to Hotel Natraj, in the context of it being a meeting place of criminal character.—sound only.)**Reel I—Delete from the song sequence 'Aye sanam tere talash me', the shot showing Ramesh opening lips to kiss Rita.—1·52m. (Replaced with approved shots: 1·52m.)**Reel II—From the song sequence "Raaz-e-dil hum se kaho", delete the suggestion of kissing by Ramesh to Nilama leans on his chest, as also in their scene preceding the song.—3·35m.
(Replaced with approved shots—3·35m.)**Reel VI—Delete the shot showing bare legs of the girl, following her view in the bath tub.—2·74m.**Reel VIII—Delete facial expression of Johnny as he refers to Ram Bhakta Hanuman (There is no objection to the reference being retained)—0·30m.**Reel XII—(a) Reduce to once only the views of the international crook, revealing his disfigured face.—0·61m.
(Length retained.—0·61m.)**(b) Delete the sound of kissing as Ramesh holds Mala in his arms.—(sound only)**Length of deletions—8·52m.**Length of approved replacements—4·87m.**Actual length of the film after the aforesaid alterations will be—3881·04m.*

1	2	3	4	5	6	7
B/54567	Dumb Patrol (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	72·85(1)	Warner Bros. Seven Arts (FE) Inc, Eros Bldg., Churchgate, Bombay-1	Warner Bros. Pictures Inc., U. S. A.	U 55646 13-11-68	---
B/54814	Trailer of MERE HUZOOR (Col.) (Hindustani) (35 mm) (India).	90·53(1)	Malik Chand Kcchar & Vinod Kumar, 43 Navyug Nivas, Lamington Road, Bombay-4.	Malik Chand Kcchar & Vinod Kumar, Bombay-4.	U 55647 13-11-68	---
B/54568	Hawaiian Aye Aye (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	70·41(1)	Warner Bros. Seven Arts (FE) Inc, Eros Bldg., Churchgate, Bombay-1	Warner Bros. Pictures Inc. U. S. A.	U 55648 13-11-68	---
B/54830	Indian News Review No. 1049 (35 mm) (India).	259·38(1)	Films Division, Govt. of India 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55649 13-11-68	Valid for 14 versions.
B/54573	Hare-abian Nights (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	76·20(1)	Warner Bros. Seven Arts (F. E.) Inc, Bombay-1.	Warner Bros. Pictures Inc, U. S. A.	U 55650 13-11-68	---
B/54631	Trailer of Eight on the Lam (Col.) (English) (35 mm) (U.S.A.)	75·59(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Hope Enterprises Inc, U. S. A.	U 55651 13-11-68	---
B/54569	Gift Wrapped (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	85·04(1)	Warner Bros. Seven Arts (FE) Inc, Bombay-1.	Warner Bros Pictures Inc., U. S. A.	U 55652 13-11-68	---
B/51685	It Happened To Shanker (Col.) (English) (16 mm) (India).	181·05(1)	Roy Baker, Pushpa Vihar, opp. Colaba P. O. Bombay-5.	Asian Screen Inc, Bombay-5.	U 55653 13-11-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—182·88 m.</i>						
<i>From the commentary delete the following sentence:</i>						
<i>"We have all decided to pray for Mani, and perhaps what has happened to me will one day happen to him too.....".—1·83 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be.—181·05 m.</i>						
B/54571	False Hare (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	72·24(1)	Warner Bros. Seven Arts (FE) Inc, Eros Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc, U. S. A.	U 55654 13-11-68	---
B/54574	Hip Hip Hurry (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	Do.	Do.	Do.	U 55655 13-11-68	---
B/54365	The Road (English) (16 mm) (U. S. A.).	433·12(1)	U. S. I. S., Fazalbhoy House, Marine Lines Bombay-1.	Vision Associates, U. S. A.	U 55656 13-11-68	---
B/54576	Martian Through Georgia (Cartoon) (English) (35 mm) (U. S. A.) (Col.).	75·29(1)	Warner Bros. Seven Arts (FE) Inc, Bombay-1.	Warner Bros. Pictures Inc., U. S. A.	U 55657 13-11-68	---
B/54572	Hare Breadth Hurry (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	81·38(1)	Do.	Do.	U 55658 13-11-68	---
B/54570	Fast Buck Duck (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	66·75(1)	Do.	Do.	U 55659 13-11-68	---

1	2	3	4	5	6	7
B/54482	Science Report (83A) (English) (16 mm) (U. S. A.).	149·96(2)	U. S. I. S. Fazalbhoy House, Marine Lines, Bombay-1.	Compix, U. S. A.	U 55660 13-11-68	---
B/54577	Mother Was A Rooster (Cartoon) (English) (16 mm) (U. S. A.).	68·88(1)	Warner Bros. Seven Arts (FE) Inc, Bombay-1.	Warner Bros. Pictures Inc, U. S. A.	U 55661 13-11-68	---
B/54598	The Jet Cage (Car- toon) (Colour) (Eng- lish) (35 mm) (U. S. A.).	72·85(1)	Do.	Do.	U 55662 13-11-68	---
B/54575	I Was A Teenage Thumb (Cartoon) (English) (16 mm) (U. S. A.).	76·20(1)	Do.	Do.	U 55663 13-11-68	---
B/54848	New Bonus For The House Wife (Col.) (35 mm) (India).	30(1)	Film India Produc- tions, 9 Ishwar Bhavan, A Road, Churchgate, Bombay- 1.	Manjeet Malhotra, Bombay-1.	U 55664 13-11-68	Valid for Eng., Bengali, Tamil, Telugu, Kannada, & Malayalam versions.
B/54633	Trailer of Operation Kid Brother (Col.) (Techniscope) (Eng.) (35 mm) (U. S. A.). <i>Endorsement—</i> <i>Original length—72·24 m.</i> <i>Delete the kissing scene—1·71 m.</i> <i>Actual length of the film after the aforesaid deletion will be—70·53 m.</i>	70·53(1)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Dario Sabatello, U.S.A.	U 55665 14-11-68	With triangle mark.
B/54632	Trailer of Beach Red (Col.) (English) (35 mm) (U. S. A.). <i>Endorsement—</i> <i>Original length—84·73 m.</i> <i>1. Delete the two kissing scenes.—0·83 m.</i> <i>2. Delete the view of the Japanese woman taking naked bath.—1·29 m.</i> <i>3. Delete the view of the woman in the act of undressing—1·68 m.</i> <i>Length of deletions—3·80 m.</i> <i>Actual length of the film after the aforesaid deletions will be—80·93 m.</i>	80·93(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Cornel Wilde, U. S. A.	U 55666 14-11-68	with triangle mark.
B/54752	Amsterdam (Music only) (Col.) (Music only) (16 mm) (Netherlands).	243·85(1)	Consulate General of The Netherlands, 16, Queens Road, Bombay-1.	Herman Vander Hoist, Netherlands.	U 55667 16-11-68	Titles in English No dialogue or Commentary.
B/54360	Teaser Trailer of Beh-Hur (Col.) (English) (35 mm) (U. S. A.).	34·74(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U. S. A.	U 55668 16-11-68	---
B/54750	And They Named It Holland (Music only) (Colour) (16 mm) (Netherlands).	100·32(1)	Consulate General of the Netherlands, Bombay-1.	Carillon Film, Nether- lands.	U 55669 16-11-68	English Titles, No dialogue or Com- mentary.
B/54390	Cooperative Ministers Conference (Japanese) (16 mm) (Japan).	76·20(1)	International Coop. Alliance, Regional Office & Education Centre for S. E. Asia.	Central Union of Agri- cultural Coop. Japanese Movement, Japan.	U 55670 16-11-68	---
B/54749	Slochteren On the Line (Col.) (Eng- lish) (16 mm) (U. S. A.).	273·60(1)	Consulate General of the Netherlands, Bombay-1.	Bert Haanstra, U. S. A.	U 55671 16-11-68	---
B/54742	Trailer of Petulia (Col.) (English) (35 mm) (U. S. A.).	334·06(1)	Warner Bros. Seven Arts (FE) Inc, Bombay-1	Raymond Wagner, U. S.A.	U 55672 16-11-68	---

1	2	3	4	5	6	7
B/54751	Swamp Harvest (English) (16 mm) (Netherlands).	228(1)	Consulate General of the Netherlands, Bombay-1.	Multifilm Cine Centrum, Netherlands.	U 55673 16-11-68	--
B/54388	Textil Genom Nalsogat (Textiles Department) (Col.) (Swedish) (16 mm).	76-20(1)	International Coop. Alliance, Regional Office & Education Centre for S.E. Asia.	K. F.'s Films Dcpt., Sweden.	U 55674 16-11-68	--
B/54748	A Day At The Zuydersee (Col.) (English) (16 mm) (Netherlands).	319(1)	Consulate Gen. of the Netherlands, Bombay.	Multifilm Cine Centrum, Netherlands.	U 55675 16-11-68	--
B/54609	The Best of Laurel and Hardy (English) (35 mm) (U. S. A.).	2348-18(10)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Road, Bombay-1.	James L. Wolcott, U. S. A.	U 55676 16-11-68	---
B/52526	Trailer of The Incident (English) (35 mm) (U. S. A.).	51(1)	20th Century Fox Corp (I) P. Ltd, Metro House, M. G. Road, Bombay-1.	Monroe Sachson & Edward Meadow, U.S.A.	U 55677 16-11-68	---
B/54610	Trailer of the Best of Laurel & Hardy (English) (35 mm) (U. S. A.).	55-47(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Road, Bombay-1.	Janes L'Wolcot., U. S.A.	U 55678 16-11-68	---
B/54379	Trailer of Champagne Murders (Col.) (English) (35 mm) (U. S. A.) (Techniscope).	68-58(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Raymond Eger, U.S.A.	U 55679 16-11-68	---
B/53982	Dil Aur Mohabbat (Col.) (Hindi) (35 mm) (India).	3997-16(15)	Shilpkar, Rooptara Studios, Dadar, Bombay-14.	Vinod Shah-Harish Shah, Bombay-14.	A 2325 11-11-68	With triangle mark.

Endorsement—*Original length—4015-75 m.**Reel I—Delete the dialogue spoken by the Seth in Rajasthani while offering bribe to the Inspector—17-07 m.**Reel II—From the song-dance sequence 'Raati hai shabab par, nazar ruki hai app par' laid at the club, delete shot of a Sikh giving a flying kiss in the direction of the dancer.—2-13 m. (Replaced with approved shots.—2-13 m).**Reel IV—Delete the words 'Yeh to khud he toap lagti hai,' as spoken by Sampat, with reference to the lady Captain N.C.C.—2-13 m. (Replaced with approved shots.—2-13 m).**Reel IV—(a) Delete the dialogue of the Professor as spoken in the presence of the college students to the effect that he would lose his job if the drama contest could not go through—6-40 m. (Replaced with approved words—6-40 m.).**(b) Delete the shot showing Rajesh repeatedly kissing hand of Anuradha in the presence of the Professor and other students, with a view to demonstrating his artistic talent in order to merit the role of Romeo. (There is no objection to Rajesh attempting to kiss Anuradha's hand).—0-30 m.**Length of deletions—27-12 m.**Length of approved replacements—8-53 m.**Actual length of the film after the aforesaid alterations will be—3997-16 m.*

B/53987	Impossible Years (Col.) (Panavision) (English) (35 mm) (U. S. A.).	2705-08(12)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Lawrence Weigaten, U. S. A.	A 2326 15-11-68	With triangle mark.
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Endorsement—*Original length—2722-47 m.**Reel III (2A)—Reduce considerably shots of Freddy and Linda, where he tries to embrace Linda, presses her against rock upto the sentence Oh-no, out its out—and then again, in the same scene, where Linda, lying on sand, with Freddy leaning over her, struggling to keep her down she screams and rolls over him.—4-44 m. (Length retained—3-04 m).**Reel IV—The scene in which Freddie and Linda sit down on the couch to study—reduce from the sentence—"We kiss and kiss for half the night and then nothing"—to Freddie trying to kiss and pin down Linda—again Linda and Freddie struggling on the couch and third time Linda and Freddie struggling on the couch as they fall on the floor. (The whole scene has to be reduced).—12-95 m. (Length retained.—6-70 m).**Length of deletions—12-95 m.**Actual length of the film after the aforesaid deletions will be—2705-08 m.*

1	2	3	4	5	6	7
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ENDORSEMENTS

ALTERATIONS UNDER RULE 34

B/54793

Film—Scintillation Scanning of the Spleen (Eng.).

U-Cert. No. 55629, dated 11-11-1968.

Deleted the monogram of 'Hoechst' displayed in the beginning and end.—0·91 m.*Actual length of the film after the aforesaid alterations will be*—165·21 m.

This certificate was endorsed on 11-11-1968.

B/50482.

Film—Subah Ka Bhoola (Hindi).

U-Cert. No. 51279, dated 5-7-1967.

Addition of monogram of Films Division is approved.—1·82 m.

Actual length of the film after the aforesaid alterations will be—298·07 m.

This certificate was endorsed on 13-11-1968.

B/50854

Film—'Homage to the Teacher' (English).

U-Cert. No. 51642, dated 26-8-1968.

Addition of monogram of Films Division is approved.

Actual length of the film after the aforesaid alterations will be—81·37 m.

This certificate was endorsed on 13-11-1968.

B/54456

Film—Mere Huzoor (Hindustani) (Col.).

U-Cert. No. 55263, dated 25-10-1968.

Reel XVII— Deleted the dialogues between Sharma and Saltant along with the shots.—30·18 m*Actual length the of film after the aforesaid alterations will be*—4663·13 m.

This certificate was endorsed on 13-11-1968.

B/43162

Film—The Golden Leaf (Eng.) (Col.).

U-Cert. No. 44295, dated 31-3-1968.

Addition of monogram of Films Division is approved.—2·43 m.

Actual length of the film after the aforesaid addition will be—342·89 m.

This certificate was endorsed on 13-11-1968.

B/41400

Film—The Mother Machines (Eng.).

U-Cert. No. 42282, dated 21-8-1964.

Deleted various shots—5·18 m.

Addition of monogram of Films Division is approved.—1·82 m.

Actual length of the film after the aforesaid alteration will be—436·16 m.

This certificate was endorsed on 13-11-1968.

B/52287

Film—Hope In a Wasteland (Eng.)

U-Cert. No. 53081, dated 11-3-1968.

Deleted the repetition of shots showing spinning, weaving and ready-made wool clothe materials.—75 m.*Actual length of the film after the aforesaid alterations will be*—431 m.

This certificate was endorsed on 14-11-1968.

VERSIONS

B/54831

Film—Mahapursh Dr. Ambedkar (Marathi).

U-Cert. No. 54471, dated 2-7-1968.

This certificate is valid also for English version of the film.

The length of the film remains unaltered.

certificate was endorsed on 16-11-1968.

B/54863

Film—Rang Jamata Hai (Eng.).

U-Cert. No. 55086, dated 25-9-1968.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 16-11-1968.

CALCUTTA

C/5988	Itif-Madras (Coloured) (Eng.) (16 mm) (India).	117·35(1)	Kanu Patel, Theatre Calcutta-16.	19-A, Road, Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 53274 11-11-68
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1	2	3	4	5	6	7
C/5969	Life and Time of John Dalton (English) (16 mm) (U. K.).	335(1)	ICI (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I. C. I. Ltd., U. K.	U 53275 11-11-68	—
C/5994	Aasamer Shyamal Sampad (Bengali) (35 mm) (India).	588·82(2)	Films Officer, Directorate of Information & Public Relations, Assam, Gauhati.	Directorate of Information & Public Relations, Assam, Shillong.	U 53276 14-11-68	—
C/5995	Kindly Co-operate (Eng.) (35 mm) (India).	437·69(2)	Do.	Do.	U 53277 14-11-68	—
C/5992	Beiman Meheman (Hindi) (35 mm) (India).	317(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 53278 15-11-68	—

MADRAS

M/5270	'Kumkuma Barani' (Telugu) (35 mm) (B & W.) (India).	4875·27(16)	Chinni Brothers, Madras	Chinni Brothers, Madras	U 53677 11-11-68	With triangle mark.
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Endorsement on Certificate No. 53677-U dated 11th Nov. 1968—issued to the film 'Kumkuma Barani (Telugu) 35 mm. B. & W.

Length as in the application—5006·94 Metres.

Cuts—

1. Reel 5—Delete Anand's dialogue "Adedo nuve cheyyi." (*Sound only—replaced*)—Metres.
2. Reel 10—Delete closed up shots of naval and breast shake-up of the dancer. (*Replacement approved*). 6·09

Total 6·09

Voluntary deletions from the film—131·67 Metres.

Actual length of the film will be 4875·27 Metres in 16 Reels.

M/5286	Trailer of 'Uyarntha Manithan' (Tamil) (35 mm) (B. & W.) (India).	108·50(1)	Shri A. V. Meiyappan, Madras.	Shri A. V. Meiyappan, Madras.	U 53678 12-11-68	—
M/5284	Trailer of 'Goadalli C. I. D. 999' (Kannada) (35 mm) (B. & W.) (India).	97·53(1)	Anupam Madras.	Anupam Movies, Madras	U 53679 13-11-68	—
M/5282	Trailer of 'Sapnon Ka Saudagar' (Hindi) (Eastmancolour) (35 mm) (India).	95·40(1)	Screen Gems (Madras), Madras.	Screen Gems (Madras), Madras.	U 53680 13-11-68	—
M/5278	'Bhageerathi' (Kannada) (35 mm) (B. & W.) (India).	5034·37(17)	Cauveri Films Ltd., Bangalore.	Cauveri Films Ltd., Bangalore.	U 53681 14-11-68	—
M/4985 to 4988	'Fragrant Fantasia' (Tamil, Telugu, Kannada & Malayalam) (35 mm) (Colour) (India).	36·58(1)	Shri Ramu Karlat, Madras.	Shri Ramya Darshan, Madras.	U 53682 14-11-68	—
M/5276	'Master Madras' (Tamil) (35 mm) (B. & W.) (India).	3,983·33(15)	Tiger Enterprises, Madras.	Tiger Enterprises, Madras.	U 53683 16-11-68	—

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending
23rd November, 1968.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
BOMBAY						
B/54810	Alishan Safeed (Col.) (Hindi) (35mm) (India).	72·86(1)	Film Media, Laxmi Bldg Sir P. M. Rd., Bombay-1.	J.G. Thakur, Bombay-1.	U 55680 18-11-68	---
B/54743	Patterns Underfoot (Music only) (35mm) (India)	323(1)	Films Division, Govt. of India, 24 Pedder Rd., Bombay-26.	Films Division, Govt. of India, Bombay- 26.	U 55681 18-11-68	No dialogue or Com- mentary.
B/54825	Do Prakar Se Aaram (Hindi) (35mm) (India)	30·48(1)	National Advt. Ser- vice P. Ltd., Khorsheed Bldg. Sir P.M. Rd., Bombay-1.	J. G. Thakur, Bombay- 1.	U 55682 18-11-68	---
B/53838	The Science Report 80-A (English) (16mm) (USA)	147·22(2)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Compix, USA	U 55683 18-11-68	---
B/54671	Amithamitha Thelupu (Col.) (Telugu) (35 mm) (India)	22·86(1)	Film Media, Bombay- 1.	J.G. Thakur, Bombay- 1.	U 55684 18-11-68	---
B/54279	C.P.A. (Silent) (35 mm) (India)	1000(1)	H.V. Vasa, Sentinal House, Bombay-24.	Lany Madiscn, (An MPO Prodn.,) USA.	U 55685 18-11-68	No dialogue or Commentary
B/54777	Roop Ka Raajdoot (Col.) (Hindi) (35mm) (India)	22·86(1)	Chopra Films, Bom- bay.	Chopra Films, Bom- bay.	U 55686 18-11-68	---
B/54772	Sleek Dainty Elegant (Col.) (Hindi) (35 mm) (India)	30·48(1)	Srichand & Bros. Bombay.	Indra Bijlani, Hima- laya House, Palton Rd., Bombay-3.	U 55687 18-11-68	---
B/54824	Two Way Relief (Eng- lish) (35mm) (India)	30·48 (1)	National Advt. Service Ltd., Bombay-1.	J. G. Thakur, Bom- bay-1.	U 55688 18-11-68	---
B/54778	Raj Shringar (Col.) (Hindi) (35mm) (India)	22·86(1)	Chopra Films, Kardar Studios, Govt. Gate, Parel, Bombay-12.	Chopra Films, Bom- bay-12.	U 55689 18-11-68	---
B/54720	Trailer of Five Card Stud (Col.) (English) (35mm) (USA)	81·61(1)	Paramount Films of India Ltd., Hague Bldg, Sprott Rd., Bombay-1.	Hal B. Wallis, USA.	U 55690 18-11-68	With triangle mark
Endorsement—						
Original length : 82·91m.						
Delete a shot showing a man hanging by the neck.—1·30 m.						
Actual length of the film after the aforesaid deletion will be :—81·61m.						
B/54836	From Plan To Reality (English)(35mm)(India)	466·04(2)	Image India, Films P. Ltd., Dhannur Bldg., S. P. M. Rd., Bom- bay-1.	Image India Films P. Ltd., Bombay-1.	U 55691 19-11-68	---

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54838	Home Is No Hiding Place (English) (16 mm) (USA)	283-46(1)	U.S.I.S., Fazlbhoy House, Marine Lines, Bombay-1.	Charles Keller, WFL, Television, USA.	U 55692 19-11-68	---
B/54842	Apollo Digest Apollo Mission Highlights (English) (16mm) (USA)(Col.)	128-63(2)	-do-	NASA, USA.	U 55693 19-11-68	---
B/54860	Chor Chor (Hindustani) (35mm) (India)	367-59(1)	Suresh Nigam, Film Officer, Govt. of U.P.	Director of Information, Govt. of U.P.	U 55694 19-11-68	---
B/54841	And of Course You (Col.) (English) (16 mm.) (USA).	145-39(2)	U.S.I.S., Bombay-1.	Murakani Wolf Films Inc., Hollywood, USA.	U 55695 19-11-68	---
B/54840	To Touch A Child (Col.) (English) (16 mm.) (USA.)	316-08(3)	-do-	A Centron Pictn., USA	U 55696 19-11-68	---
B/54856	Aeroflot Abroad (Col.) (CS) (Eng. with Russian titles) (35mm) (USSR)	560-50(2)	Aeroflot Soviet Air-line, C-16, Atma Rama House, Opp. Odcon Cinema, Connaught Place, New Delhi.	Aeroflot Soviet Air-line, USSR.	U 55697 19-11-68	---
B/54844	Science Report 84-B (English) (16mm) (USA.)	153-01(2)	U.S.I.S., Bombay-1.	Robert Foster, USA.	U 55698 19-11-68	---
B/54859	Abhi Samaya Hai (Hindustani) (35mm) (India)	213-36(1)	Suresh Nigam, Films Officer, Govt. of U.P.	Director of Information, Govt. of U.P.	U 55699 19-11-68	---
B/54893	Science Report 84-A (English) (16mm) (USA.)	150-57(2)	U.S.I.S., Bombay-1.	Robert Foster, USA.	U 55700 19-11-68	---
B/54590	Steel Story (Col.) (English) (16mm) (Australia)	165-81(1)	Australian High Commissioner, New Delhi.	Australian Commonwealth Film Unit, Australia.	U 55701 19-11-68	---
B/54804	Mineral Exploration (English) (16mm) (Australia)	151(1)	National Education & Information Films Ltd., National House, Tulloch Rd, Bombay-1.	Australian Commonwealth Film Unit, Australia.	U 55702 19-11-68	---
B/54591	Projection of Australia (English) (16mm) (Australia)	646-18(2)	Australian High Commission, New Delhi.	-do-	U 55703 19-11-68	---
B/53134	Vicious Circle (Col.) (English) (16mm) (USA)	239-56(1)	N.E.I. Films Ltd., Bombay-1.	U.S. Dept. of Agriculture, USA.	U 55704 19-11-68	---
B/54803	Hold The Land (English) (16mm) (Australia)	125(1)	-do-	Australian Commonwealth Films Unit, Australia.	U 55705 19-11-68	---
B/54822	Capacity Smith (English) (16mm) (Australia)	359(1)	-do-	-do-	U 55706 19-11-68	---
B/54447	Ek Kali Muskayec (Col.) (Hindi) (35mm) (India)	4326-64(17)	Panchdeep Chitra, 91 Worli Seaface, Bombay-18.	Vasant Joglekar, Bombay-18.	U 55707 19-11-68	With triangle mark
<p><i>Endorsement—</i> <i>Original length—4359-25m.</i> <i>Reel VIII—From the song 'Mere jungle kabutar, mera dilek mandir... delete the line 'Mujhe saabun samajhkar, ang par apne jamaale'- 31-61m.</i> <i>Actual length of the Film after the aforesaid deletion will be—4326-64m.</i></p>						
B/54732	Herd Recording & Heard Improvement (English) (16mm) (Australia).	201-1(1)	Australian Commission, Delhi.	Australian Commonwealth Film Unit, Australia.	U 55708 20-11-68	---

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54822	Football As It Is Perfect (English) (16mm) (E. Germany)	498.75(1)	K. Ziauddin, Hon. Secy, All India Football Federation.	Hon. Janor Steiner E. Germany.	U 55709 20-11-68	—
B/54821	The Road To Success (English) (16mm) (E. Germany).	-do-	-do-	-do-	U 55710 20-11-68	—
B/54914	Indian News Review No. 1050 (35mm) (India)	296.87(1)	Films Division, Govt. of India, 24 Peddar Rd, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55711 20-11-68	Valid for 14 versions
B/54347	Mahatma (Life of Gandhi) (Hindi) (35mm)(India)	8943.45(33)	Gandhi Films Committee, 19 Laburnum Rd, Bombay.	Gandhi National Memorial Fund, Bombay.	U 55712 20-11-68	—
B/54068	Stay Away Joe (Panavision) (Col.) (English)(35mm)(USA.)	2791.67(10)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Rd, Bombay-1.	Douglas Lawrence, USA.	U 55713 20-11-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—2802.34m.</i>						
<i>Reel V(3A)—Reduce the scene of love-making between Joe and Mamie—10.67m.</i>						
<i>(Length retained—10.67m.)</i>						
<i>Actual length of the film after the aforesaid deletion will be—2791.67m.</i>						
B/54069	Trailer of Stay Away Joe (Colour) (English) (35mm) (USA.) (Panavision)	37.79(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Douglas Lawrence, USA.	U 55714 20-11-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—39.92m.</i>						
<i>Delete the shot of Mamie jumping over Joe and kissing him—2.13m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—37.79m.</i>						
B/54593	Surf Beach (Col.) (English) (16mm) (Australia)	192.63(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit, Australia.	U 55715 20-11-68	—
B/54855	Operational Research (English) (35mm) (India).	320(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55716 20-11-68	—
B/54592	Electricity In Agriculture (Col.) (English) (16mm) (Australia)	223.72(1)	Australian Commission, Delhi.	Australian Commonwealth Film Unit, Australia.	U 55717 20-11-68	—
B/54854	Wise Spending (35mm) (India)	47.28(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55718 20-11-68	Valid for 14 versions,
B/52923	Wide Pastures (Col.) (English) (16mm) (Australia)	243.84(1)	Australian Commission, Delhi.	Australian Commonwealth Film Unit, (Electric Thompson) Australia.	U 55719 20-11-68	—
B/54908	Roopanjali (Col.) (Hindi) (35mm) (India)	22.86(1)	Chopra Films, Kardar Studios, Govt. Gate Rd., Parel, Bombay-12.	Chopra Films, Bombay 12.	U 55720 21-11-68	—
B/54904	Abhijat Roopsadhaya (Col.) (35mm) (India)	22.86(1)	-do-	-do-	U 55721 21-11-68	Valid for Hindi Bengali, Assamese & Oriya.
B/54935	Lavanya Vaibhav (Col.) (35mm) (India)	-do-	-do-	-do-	U 55722 21-11-68	For Marathi & Hindi versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/54604	Trailer of How To Save A Marriage & Ruin Your Life. (English) (35mm) (Colour)	61·57(1)	Columbia Films of India Ltd, Metro House, M. G. Rd., Bombay-1	Stainly Shapiro, USA	U 55723 21-11-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—65·83m.</i>						
1. Delete the words 'I am not a public utility which you can switch off with a note spoken by Carol-1·52 m.						
2. Delete the statue showing human figures in close physical embrace against a card reading 'Flick that legalises happiness'—2·74m.						
<i>Length of deletions—4·26 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—61·57m.</i>						
B/54909	Saundarya Vilas (Col.) (35mm) (India)	22·86(1)	Chopra Films, Kardar Studios, Govt. Gate Rd., Parel, Bombay-12.	Chopra Films, Bombay-12.	U 55724 21-11-68	Valid for Gujarati & Hindi
B/54487	Reinforcement Therapy (English) (16mm) (USA.)	509(1)	Smith Kline & French (I) Ltd, Dr. Annie Besant Rd., Worli, Bombay-18	Smith Kline & French Lab, USA.	U 55725 21-11-68	—
B/54414	Teaser Trailer of The Green Berets (Col.) (Panavision)	42·72(1)	Warner Bros. Seven Arts (FE.) Inc, Eros Bldg, Churchgate, Bombay-1.	Michael Wayne, USA.	U 55726 21-11-68	—
B/54486	Mrs. Reynolds Needs A Nurse (English) (16mm) (USA.)	432(1)	S. K. & F. (I) Ltd, Bombay-18.	S. K. & F. Laboratories, USA.	U 55727 21-11-68	—
B/54282	The Dictators Slippers (English) (16 mm) (U.K.)	791·48(2)	C. J. Hartnell, Friends of MRA (I) 294 Bazar-gate St, Bombay-1.	Westminster Productions, U.K.	U 55728 21-11-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—792·48m.</i>						
<i>Reel II (a) Delete the underlined word from the sentence:</i>						
<i>"I can give you the names of <u>homo-sexuals</u> in the state departments of all the nations"—1·00m. (Script page No. 33)</i>						
<i>(b) Delete the words "If you haven't been much in gool, you haven't much chance of a political career nowadays", as spoken by Desstani with reference to India. (Sound only)</i>						
<i>Length of deletions—1·00 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—791·48m.</i>						
B/54629	Trailer of 'In The Heat of the Night (Col.) (Eng.) (35mm) (USA.)	75·29(1)	20th Century Fox Corp. (I) P. Ltd, Metro House, M.G. Rd, Bombay-1	A Mirisch Corporation Prodn, USA.	U 55729 22-11-68	—
B/54943	Trailer of Whom The Gods Wish To Destroy (Col.) (Eng.) (35mm) (Spain)	81·07(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M.G. Rd, Bombay-1	Walter Manley, Spain.	U 55730 22-11-68	—
B/54888	Trailer of Great Catherine (Col.) (Eng.) (35mm) (U. K.)	81·68(1)	Warner Bros. Seven-Arts (EF.) Inc, Eros Bldg, Churchgate, Bombay-1.	Jules Buck, U.K.	U 55731 22-11-68	—
B/54719	Five Card Stud (English) (35 mm) (Colour) (USA)	2810·10(12)	Paramount Films of India Ltd, Hague Bldg. Sprott Rd, Bombay-1.	Hal B. Wallis, USA.	A 2327 18-11-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2812·08m.</i>						
<i>Reel I : Reduce to bare minimum the man hanging by the neck—1·98m.</i>						
<i>(Length retained—0·75m.)</i>						
<i>Actual length of the film after the aforesaid deletions will be—2810·10m.</i>						
B/53923	Operation Kid Brother (English) (35 mm) (Colour) (Techniscope) (Italy)	2878·48(11)	20th Century Fox Corp. (I) P. Ltd, Metro House, M. G. Rd, Bombay-1.	Dario Sabalello, Italy.	A 2328 19-11-68	With triangle mark.

1	2	3	4	5	6	7
Endorsement						
<i>Original length: 2878·84m.</i>						
<i>Reel V—Delete from the fight sequence on the board the Yacht, one of the sailors attacking the girl with an oar pointed at her body below abdomen.—0·36m.</i>						
<i>Actual length of the film after the aforesaid deletion will be: 2878·48m.</i>						
B/55603	How To Save Marriage & Ruin Your Life (English) (35 mm) (Col.) (USA.)	2808·07(10)	Columbia Films of Stanley Shapiro, USA. Metro House, M. G. (I) Ltd., Rd., Bombay-1.	A 2329	—	
				20-11-68		
B/50860	Return of Ringo (Colour) (English) (35mm) (Totalscope) (Italy)	2757·05(10)	Aasia Films, 315-G Charni Rd., Bombay-1.	*A 2330	In replacement of 'U'-51832 dt. 9-10-67 with triangle granted earlier.	
				23-11-68		

This certificate has been issued under the orders of the Government of India, Ministry of Information & Broadcasting vide their letter, No. F. 7/9/68-FC, dated the 31st October, 1968, in place of 'U' Certificate No. 51832 dt. the 9th October, 1967.

Original length : 2765m.

Reel II—Delete shot of Ringo being dragged behind a horse.—2·74m.

Reel IV—Delete shot of the bare breasted woman's painting on the wall.—2·74m.

Reel V—Delete close shots of the thighs of a dancer.—2·44m.

Length of deletions—7·92m.

Actual length of the film after the aforesaid deletions will be—2757·08m.

ENDORSEMENTS

ALTERATIONS UNDER RULE 34.

B/51637

Film: Teri Talaash Mein (Hindustani)

U-55645, dated 13-11-68.

Reels XIII & XIV—Deleted different shots of climax fight.—180·75m.

Actual length of the film after the aforesaid alterations will be—3700·29m.

The certificate was endorsed on 20-11-68.

B/54859

Film : Abhi Samaya Hai (Hindustani)

U-55699, dated 19-11-68

Deleted various shots.—58·83m.

Actual length of the film after the aforesaid alterations will be—154·53m.

The certificate was endorsed on 22·11-68.

ENDORSEMENTS

(VERSIONS)

No. B/54940

Film: Handicrafts of Gujarat (English)

U-47181, dated 8-3-66

This certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 22-11-68.

B/54937

Film: Towards Self-Sufficiency (English)

U-55009, dated 11-9-68.

The certificate is valid also for Kashmiri, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 23-11-68.

CORRECTIONS

No. B/54687

Film : Mico Spark Plugs (English)

U-55641, dated 12-11-68.

The film is in Black & White and not in Colour as erroneously mentioned on the face of the certificate.

The Certificate was endorsed on 21-11-68.

No. B/54279

Film : C. P. A. (English)

U-55685, dated 18-11-68.

The film is not silent as mentioned on the face of the certificate and erroneously declared by the applicant, but it is in English.

The certificate was endorsed on 22-11-68.

1	2	3	4	5	6	7
CALCUTTA						
C/5989	Stree (Oriya) (35 mm) —(India)	5,335·22(18)	Smt. Parbati Ghosh, Kanika Road, Cut- tack-1.	Smt. Parbati Ghosh, Kanika Road, Cut- tack-1.	U 53279 21-11-68	—
C/5996	Trailer of "Duranta Charai" (Bengali) (35 mm)—(India.)	92·96(1)	Capitol Films, Calcut- ta.	Capitol films, Calcutta.	U 53280 21-11-68	—
C/5991	Twak Swasther Prateek (Coloured) (Bengali) (35 mm)—(India.)	56·38(1)	Progressive Enterpri- sers, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterpri- sers, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	U 53281 23-11-68	—
C/5993	The Totos (English) (35 mm)—(India.)	381·91(2)	Calcutta Film Society, B-5 Bharat Bhuvan, 3, Chittaranjan Avenue, Calcutta-13.	Calcutta Film Society, B-5, Bharat Bhuvan, 3, Chittaranjan Aven- ue, Calcutta-13.	U 53282 23-11-68	—
MADRAS						
M/5285	'Goadalli C. I. D. 999' (Kannada) (35 mm.) (B & W) (India)	3962·40(15)	Anupam Movies, Madras.	Anupam Movies, Madras	U 53684 18-11-68	With triangle mark.
Endorsement on Certificate No. 53684-U dated 18th November 1968—issued to the film 'Goadalli C.I.D. 999' (Kannada) 35mm. B & W.						
Length as in the application.—3962·40 Metres.						
Cuts—					Metres.	
1. Delete picturisation of dancer relating to line 4 in song 1 (Reel 6) and lines 3 & 4 of song 4 (Reel 12). (Replacement 8·21).					8·21	
2. Reel 2—Delete dance of the English girl while dropping pill in glass of water. (Replacement 1·82).					1·82	
3. Reel 1—Delete close-up shot of the girl with tight pants. (Replacement approved 4·52).					4·52	
Total.					14·55	
Actual length of the film after cuts and replacement will be 3962·40 Metres in 15 Reels.						
M/5275	'Mannanai Kaatha Maaveeran' (Tamil) (35 mm) (B & W) (India.)	3992·27(17)	Anandalakshmi Art Movies, Madras.	Anandalakshmi Art Movies, Madras.	U 53685 20-11-68	—
M/5280	'Kodungallooramma' (Malayalam) (35 mm) (B&W) (India.)	3943·49(15)	Excel Productions, Madras.	Excel Productions, Alleppey.	U 53686 20-11-68	—
M/5292	Trailer of 'Mannanai Kaatha Maaveeran' (Tamil) (35 mm) (B & W) (India)	91·44(1)	Anandalakshmi Art Movies, Madras.	Anandalakshmi Art Movies, Madras.	U 53687 20-11-68	—
M/5283	'Chakkaram' (Tamil) (35 mm) (B & W) (India).	3938·00(16)	Annai Films, Madras.	Annai Films, Madras.	U 53688 22-11-68	With triangle mark.
Endorsement on Certificate No. 53688-U/22nd November 1968—issued to the 'film Chakkaram' (Tamil) 35mm. B & W.						
Length as in the application. 3938·00 Metres.						
Cuts—					Metres	
1. Reel 4—Delete Babu and Mala in intimate terms in the cinema scene and picturisation of the lines 11 & 12 and 15 & 16 in song 2. (Approved replacement 6·09 Metres)					6·09	
Actual length of the film after the cut and replacement will be 3938·00 Metres in 16 Reels.						
M/5281	"Velutha Kathrecna" (Malayalam) (35 mm) (B&W).—(India)	3990·00(15)	Navajeevan films, Madras.	Navajeevan films, Madras.	A 234 22-11-68	—
Alterations under Rule 34.						
M/5233 34/697	'Sri Rama Katha' (Telugu) (35 mm.) (Partly colour) (India)	Vol. Deletions	Rekha & Murali Pro- ductions, Madras.	Rekha & Murali Pro- ductions, Madras.	U 53649 18-10-68	Cert. endorsed on 19-11-68
A total voluntary deletion of 257·55 Metres from Reels Nos. 8, 11 and 16 is approved. The revised net length of the film will be 5226·09 Metres in 17 Reels.						

1	2	3	4	5	6	7
M/5189/34/698	'Saathi' (Hindi) (Eastmancolour) (35mm.) (India)	Voluntary deletions	Venus Madras.	Pictures, Venus Pictures, Madras.	U 53670 6-11-68	Cert. No. 53670-U/6/Nov. 68 endorsed on 22-11-68.
A total voluntary deletion of 108.20 Metres from Reel Nos. 1, 2, 3, and 7 to 10 is approved. The revised net length of the film now is 4422.94 Metres in 18 Reels.						
<i>Particulars of films certified or refused certificate by the Central Board of Film Censors during the week ending 30th November, 1968.</i>						
BOMBAY						
B/54519	Paigham (Hindi) (35 mm) (India).	452.61 (2)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	N.E. & I.F., Ltd., Bombay-1.	U 55732 25-11-68	—
B/54934	Men of Account (Colour) (English) (16 mm) (Canada).	262.13 (1)	Institute of Chartered Accountants of India Bombay.	A Michael Jacob Production, Canada.	U 55733 26-11-68	—
B/54956	Trailer of EK KALI MUSKAYEE (Hindi) (35 mm) (Colour) (India).	99.87 (1)	Panchdeep Chitra, 97, Worli Sea face, Bombay-18.	Vasant Joglekar, Bombay-18.	U 55734 27-11-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—101.87 m.</i>						
<i>Delete the reference to 'Chaddi' as made by the comedian during his scene with the girl.—2.00 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—99.87 m.</i>						
B/54966	Conciliation Machinery (English) (35 mm) (India).	516.94 (2)	Wadia Movietone, 136 Chamarbagh Road, Bombay-12.	Wadia Movietone, Bombay-12.	U 55735 27-11-68	—
B/54944	Indian News Review No. 1051 (35 mm) (India).	297.79 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55736 27-11-68	Valid for 14 versions.
B/54965	Mahitichitra No. 101 (Gujarati) (35 mm) (India).	272.80 (1)	Director of Information, Government of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information, Government of Gujarat, Ahmedabad-15.	U 55737 27-11-68	—
B/54718	Trailer of RAGE (Colour) (English) (35 mm) (USA.).	65.85 (1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Gilberto Gazcon, USA	U 55738 27-11-68	With triangle mark
<i>Endorsement—</i>						
<i>Original length—69.19 m.</i>						
1. <i>Delete</i> the words 'more explosive' when the shot of a girl in scanty dress with thighs apart is shown in the lorry.—0.91 m.						
2. <i>Delete</i> the words of Perla 'If you want, medicine man, I can take it off'.—1.52 m.						
3. <i>Delete</i> the shot showing Perla being thrown flat on the ground.—0.91 m.						
<i>Length of deletions.—3.34 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—65.85 m.</i>						
B/54979	And The Stars Look On (Music only) (35 mm) (India).	347 (1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55739 28-11-68	No dialogue or Commentary.
B/54289	Direct Current Generators—Theory of Operation (English) (16 mm) (USA.).	175.56 (1)	Dy. Director General of Observatories (Instruments).	Fordel Films, USA.	U 55740 28-11-68	—
B/54295	Weather Radar AN/CPS 9 Operation (English) (16 mm) (USA.).	266.09 (1)	Do.	Rainbow Pictures Inc., USA.	U 55741 28-11-68	—
B/54839	No Time for Ugliness (Colour) (English) (16 mm) (USA.).	257.86 (1)	U.S.I.S., Fezoltzky House, Marine Lines, Bombay-1.	Peter Yount & Lawrence Ravitz, USA.	U 55742 28-11-68	—

1	2	3	4	5	6	7
B/54293	Electronics Special Circuits & Devices-Cavity Resonators (English) (16 mm) (USA.).	175.56 (1)	Dy. Director of Observatories (Instruments) Lody Road, New Delhi-3.	Caravel Films Inc., USA.	U 55743 28-11-68	—
B/54296	Electrical Generation (English) (16 mm) (Canada).	120.70 (1)	Do.	G.B. Instructional Ltd., Canada.	U 55744 28-11-68	—
B/54818	The Heart Is A Lonely Hunter (English) (35 mm) (USA.) (Colour)	3386.93 (12)	Warner Bros. Seven Arts (FE.) Inc., Eros Bldg., Churchgate, Bombay-1.	Thomas C. Rayan, USA.	U 55745 29-11-68	—
B/54819	Trailer of "The Heart Is A Lonely Hunter (Colour) (English) (35 mm) (USA.).	80.46 (1)	Do.	Do.	U 54746 29-11-68	—
B/54918	Labour Inspectorate (English) (35 mm) (India).	577 (2)	Fali Bilimoria Productions., 68, Tardov Road, Bombay-34.	Fali Bilimoria Productions, Bombay-34.	U 54747 29-11-68	—
B/54945	Ananta (Music only) (No dialogue or commentary) (35 mm) (India).	543 (2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 54748 29-11-68	—
B/54911	New Symbol (35 mm) (India).	30 (1)	Mitter Bedi Films, Behind Taj Gateway, Bombay-1.	Mitter Bedi Films, Bombay-1.	U 54749 29-11-68	Valid for Hindi, Tamil and Malayalam versions.
B/54805	Oil or Hidden Wealth (English) (16 mm) (Australia).	273 (3)	N.E. & I.F. Ltd., National House, Tulloch Road, Bombay-1.	Australian Commonwealth Film Unit, Australia.	U 55750 29-11-68	—
B/54378	CHAMPAGNE MURDERS (Colour) (English) (35 mm) (Techniscope).	2682.24 (12)	Universal Pictures (I) P. Ltd., Metro House M.G. Road, Bombay-1.	Raymond Eger,	A 2331 23-11-68	—
B/53985	THE POWER (Colour) (Panavision) (English) (35 mm) (USA.).	2999.84 (12)	Metro Goldwyn Mayer (I) Ltd., Metro house M.G. Road, Bombay-1.	George Pal, USA.	A 2332 23-11-68	—
B/54887	GREAT CATHERINE (Colour) (English) (35 mm) (USA.).	2696.55 (6)	Warner Bros. Seven Arts FE. Inc., Eros Bldg., Churchgate, Bombay-1.	Jules Buck, USA.	A 2333 27-11-68	—
B/54717	RAGE (Colour) (English) (35 mm).	2829.77 (11)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Gilberto Gazcon	A 2334 27-11-68	With triangle mark.

Endorsement—*Original length—2833.12 m.*

*Real IV : Reduce the scene when Doctor Reuben brings with a wrap trucked at her chest to the restuarant.
Delete the shot where a man tries a brassiere on himself.—3.35 m.*

*(Length retained.—8.53 m.)**Actual length of the film after the aforesaid deletions will be—2829.77 m.***ENDORSEMENTS****ALTERATIONS UNDER RULE 34****B/52721***Film : Pinjara (A Canden) (Hindi).**U-53792 dt. 19.4.68.**Deleted various shots—47.54 m.**Actual length of the film after the aforesaid alterations will be—160.94 m.**The certificate was endorsed on 30th November, 1968.*

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(VERSIONS)

B/54976

Film : Star's Choice (Hindi) (Colour).

U-53821 dt. 24-4-68.

This certificate is valid also for Tamil and Telugu versions of the film.

The length of the film remains unaltered.

The Certificate was endorsed on 28th November, 1968.

B/54970—74

Film : Film Journal No. 15 (English).

U-53848 dt. 30-4-68.

This certificate is valid also for Hindi, Tamil, Telugu, Bengali and Malayalam versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 28-11-68.

B/54975

Film : 'Mala Sinha's Choice (Colour) (Hindi).

U-54782 dt. 23-7-68.

This certificate is valid also for Kannada version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 28-11-68.

B/54986

Film : Processions (English) (Colour).

U-55214 dt. 10-10-68.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 30-11-68.

(CORRECTIONS)

B/51532

Film : 'Boond Jo Ban Gayi Moti' (Hindi).

U-52526 dt. 13-12-67.

The length of the various shots deleted as per endorsement dated the 6th February, 1968, should be 129.55 and not 253.91 m. which has been erroneously mentioned in the endorsement.

The actual length of the film after the alterations should therefore be—4468.20 m. 4343.84 m.

The certificate was endorsed on 28th November, 1968.

CALCUTTA

C/6003 & 6004	Beauty with Economy (Coloured) (English) & Hindi) (35 mm) (India).	30.48 (1)	C. Dasgupta Productions P/25, Block-A, New Alipore, Calcutta-33.	C. Dasgupta Productions, P/25, Block-A, New Alipore, Calcutta-33.	U 53283 27-11-68	—
C/5972	Aparichito (Bengali) (35 mm) (India).	4333.65 (15)	Aardee Productions, 288/2, Acharya Prafulla Chandra Road, Calcutta-9.	Aardee Productions, 288/2, Acharya Prafulla Chandra Road, Calcutta-9.	A 190 28-11-68	—

MADRAS

M/5287	'Sadhu Aur Shaitaan' (Hindi) (Eastman-colour) (35 mm). (India).	4570.00 (17)	Bhimsingh Mahmood Productions, Madras.	Bhimsingh Mahmood Productions, Madras.	U 53689 25-11-68	With triangle mark
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Endorsement on Certificate No. 53689-U dated 25th November, 1968—issued to the film 'Sadhu Aur Shaitaan' (Hindi) (Eastman-colour).—35 mm.

Length as in the application.—4579.00 metres.

Cuts—

1. Reel 4—Delete the reference to "Income-tax"

2. Reel 6—Delete Dilawar Singh's dialogue about "People of Bombay"

Actual length of the film will be—4570.00 metres in 17 Reels.

Metres

3.90

5.10

9.00

M/5288	'Uyarntha Manithan' (Tamil) (35 mm) (B. & W.) (India).	4591.00 (17)	Shri A. V. Melyappan, Madras.	Shri A. V. Meiyappan, Madras.	U 53690 25-11-68	—
M/5295	'Niraparadhi' (Kannada) (35 mm) (B. & W.) (India).	3961.78 (16)	Shiva Shakthi Films, Madras.	Shiva Shakthi Films, Madras.	U 53691 25-11-68	—

1	2	3	4	5	6	7
M/5274	'Pedarasi Peddamma Katha' (Telugu) (35 mm) (B. & W.) (India).	4396.12 (16)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 53692 26-11-68	With triangle mark.
Endorsement on Censor Certificate No. 53692-U dated the 26th November, 1968—issued to the film 'Pedarasi Peddamma Katha' (Telugu) 35 mm. B. & W. Length as in the application.—4397.92 metres.						Metres
<i>Cuts—</i>						
1. Reel 2—From Kanakangi's dance sequence, delete the awkward poses						0.60
2. Reel 9—Delete the dialogue of Vikram 'Adethi Rahasya'						0.60
3. Reel 14—Reduce the whipping of Malathi disguised as old woman						0.60
Total cuts						1.80
Actual length of the film after cuts will be—4396.12 Metres in 16 Reels.						
M/5297	Trailer of 'Pedarasi Peddamma Katha' (Telugu) (35 mm) (B. & W.) (India).	30.45 (1)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 53693 27-11-68	—
M/5294	Trailer of 'Driver Mohan' (Telugu) (35 mm) (B. & W.) (India).	99.06 (1)	Madras Cine Laboratory, Madras.	Madras Cine Laboratory, Madras.	U 53694 27-11-68	—
M/5299	'Chief Minister's Return' (Tamil) (35mm) (B. & W.) (India).	152.50 (1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	U 53695 28-11-68	—
M/5300	'Flag Day' (Tamil with English Commentary) (35 mm) (B. & W.) (India).	152.50 (1)	Do.	Do.	U 53696 28-11-68	—
M/5296	'Vichitra Sodarulu' (Telugu) (35 mm) (B. & W.) (India).	4475.06 (18)	Devi Films (P) Ltd., Madras.	Devi Films (P) Ltd., Madras.	U 53697 29-11-68	—
M/5302	Trailer of 'Sri Rama Katha' (Telugu) (Partly in colour) (35 mm) (India).	192.02 (1)	Rekha & Murali Productions, Madras.	Shri B. Purushotham Rao, Madras.	U 53698 29-11-68	—
(21.33 Metres is in colour. The remaining length (170.69 Metres) in Black & White.						
M/5277	'Kaayal Karayil' (Malayalam) (35 mm) (B. & W.) (India).	4196.49 (15)	Movie Craft, Madras	Movie Craft, Madras	U 53699 30-11-68	—

ALTERATIONS UNDER RULE 34

M/5288/34/699.	'Uyarntha Manithan' (Tamil) (35 mm) (B. & W.) (India).	Vol. deletion and replacement.	Shri A. V. Meiyappan, Madras.	Shri A. V. Meiyappan, Madras.	U 53690 25-11-68	Endorsed on 27-11-68
Endorsement under Rule 34 on Certificate No. 53690-U/25-11-1968 issued to the film 'Uyarntha Manithan' (Tamil).						Metres
Reel 9—Voluntary deletion of a dance-song picturisation						111.54
Reel 9—Replacement with fresh picturisation of the same dance-song, with dialogues by Satyam						111.54
There is no change in the certified length of the film, namely 4591.00 Metres in 17 Reels.						
M/5283/34/700	'Chakkaram' (Tamil) (35 mm) (B. & W.) (India).	Additions.	Annai Films, Madras.	Annai Films, Madras	U 53688 22-11-68	Endorsed on 27-11-68
Addition of 60 Metres in Reel No. 9 is approved. Actual length of the film after the above addition is 3998.00 Metres in 16 Reels.						
M/5287/34/701	'Sadhu Aur Shaitaan' (Hindi) (Eastman-colour) (35 mm) (India).	Vol. deletions	Bhimsingh Mahmood Production, Madras.	Bhimsingh Mahmood Productions, Madras.	U 53689 25-11-68	Endorsed on 2nd December, 1968.
Voluntary deletion of 89.00 Metres in Reel 9 is approved. The revised length of the film is 4472.00 Metres in 17 Reels.						

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BOMBAY						
<i>Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the week ending 7th December, 1968.</i>						
B/54931	Development of The Immune Capacity in the Newborn (Col.) (Eng.) (16mm) (U.S.A.).	286.51(1)	Cecil D'souza, Pfizer Ltd., Bombay.	N. Weissman Prodns. Inc., New York, USA.	U 55751 2-12-68	—
B/54947	Dara Singh Ki Pasand (Partly in Col.) (35 mm) (India)	30.48(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 55752 2-12-68	Valid for Hindi, Tamil, Telugu, Kannada & Malayalam versions
B/55008	Fragrantly Yours (Col.) (Hindi) (35mm) (India)	30.48(1)	Jaisons Advertising, Bombay.	Devi Dutt & S.C. Jain, Bombay.	U 55753 2-12-68	—
B/51917	Sicom (Colour) (English) (35mm) (India)	542.85(2)	Clarion-McCan Advt. Services Ltd., Merchant Chambers, 41 Marine Lines, Bombay-1.	S. Sukhdev, U.F.A. Bombay-1.	U 55754 2-12-68	—
B/55007	Feeling of Freshness (Col.) (Hindi) (35mm) (India).	30.48(1)	Jaisons Advt., Bombay.	Devi Dutt & S.C. Jain, Bombay.	U 55755 3-12-68	—
B/54557	Trailer of "The SULTANS" (Col.) (English) (Colour-scope) (35mm) (France)	97.23(1)	Screen India, Bombay.	Co-Prod'n. Cineurop Prod'n., Paris, France.	U 55756 3-12-68	With triangle mark.
Endorsement—						
Original length : 114 m.						
1. Delete the shot of a man lying with his head on the belly of a woman clad in bikini.—6.10m.						
2. Delete the intimate scene between Liza and Laurent in bed and her talk about having a child.—5.18m.						
3. Delete the intimate scene between the Doctor and Liza's neighbour when they are in bed together.—5.49m.						
Length of deletions :—16.77m.						
Actual length of the film after the aforesaid deletions will be : 97.23m.						
B/54741	IZZAT (Colour) (Hindi) (35mm) (India)	3726.59(14)	Pushpa Pictures, Naaz Building, Bombay-4.	Pushpa Pictures, Lamington Rd., Bombay-4	U 55757 3-12-68	With triangle mark.
Endorsement—						
Original length : 3737.87m.						
Reel I—Reduce the scene showing Thakur pulling of Saree of an Adivasi girl with his hands. Omit the shot showing Thakur having the full sari in his hands.—3.05m.						
Reel X—Delete the words 'Chuha raat ko nikhalta hai aur seedha kapadonmen ghus jaata hai' spoken by Mahesh. 1.52m.						
Reel XI—Delete the words 'Shadi se pahile kaise bataao ?' 'Shadi ke baad bataunga' spoken by Mahesh to Gangi. 6.71m.						
Length of deletions :—11.28m.						
Actual length of the film after the aforesaid deletions will be : 3726.59m.						
B/54980	Trailer of BULLITT (Col.) (English) (35mm) (U.S.A.)	71.83(1)	Warner Bros. Seven Arts (F.E.) Inc., Eros Bldg., Churchgate, Bombay-1.	Phil D'Antoni, USA	U 55758 3-12-68	With triangle mark.
Endorsement—						
Original length : 75.89m.						
Delete the shot of kiss between a couple on the bed.—4.06m.						
Actual length of the film after the aforesaid deletion will be : 71.83m.						
B/54628	IN THE HEAT OF THE NIGHT (Colour) (English) (35mm) (U.S.A.).	2992.49(12)	20th Century Fox Corp. (I) P. Ltd., Metro House M.G. Rd., Bombay-1.	A. Mirisch Corporation Prod'n, U.S.A.	U 55759 3-12-68	Do.
Endorsement—						
Original length : 3005.00m.						
Reel I—Delete shots of a nude woman standing behind the door retaining the suggestion of a lady standing.—12.51m.						
Actual length of the film after the aforesaid deletion will be : 2992.49m.						

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B/55023	Indian News Review No. 1052 (35mm) (India)	302·66(1)	Films Division, Govt. of India, 24 Peddar Rd. Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55760 4-12-68	Valid for 14 versions.
B/55021	Maharashtra News No. 198, Nov. 68 (35mm) (India)	303(1)	The Director of Pub- licity, Govt. of Maha- rashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharash- tra, Bombay-32.	U 55761 4-12-68	Valid for Marathi & Hindi versions.
B/54963	Assasination in Rome (Colour) (English) (35 mm) (C. S.) (U.S.A.)	2781·30(11)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Rd., Bombay-1.	Walter Manley Enter- prises, U.S.A.	U 55762 4-12-68	—
B/54964	Trailer of Assasination in Rome (English) (35 mm) (C. S.) (U.S.A.).	50·29(1)	Do.	Do.	U 55763 4-12-68	—
B/55024	Trailer of AABROO (Colour) (Urdu) (35 mm) (India).	82·30(1)	B.L. Rawal, Sukh Sagar, Hughes Rd., Bombay-7.	B.L. Rawal, Bombay-7.	U 55764 4-12-68	—
B/54733	Their Health Is Our Wealth (Colour) (English) (16mm) (Australia).	169·16(1)	Australian High Commission, New Delhi.	Australian Common- wealth Film Unit, Australia.	U 55765 5-12-68	—
B/54946	KHILARI (Hindi) (35 mm) (India).	3974·30(14)	Basant Pictures, 136, Chamar Bagh Rd., Bombay-12.	Basant Pictures, Bombay-12.	U 55766 5-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 3988m.</i> <i>Reel I—Delete the close shots of the thighs of Patanga.—2·13m.</i> <i>Reel X—Delete the shots where Pratap tickles Patanga with his fingers from neck to the arm.—5·79m.</i> <i>Reel XI—Reduce the torture of Pratap by repeated pounding on the wheel by a hammer.—3·96m.</i> <i>(Length retained :—3·65m.)</i> <i>Reel XI—Delete the following dialogue as spoken by Pratap; 'Mere honth, een honthon ki sharab peena Chahate hain.'—1·82m.</i> <i>Length of deletions : 13·70m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3974·30m.</i></p>						
B/54955	SINDHU AJE KI NARE (Sindhi) (35mm) (India).	3716·12(14)	Prakash Films, Pre- kash Studios, Andheri Bombay-69.	Govind Malhi, Bombay-69.	U 55767 5-12-68	—
B/55018	Trailer of Kismat (Colour) (Hindi) (35mm) (India).	94·49(1)	Cine Glamour, P.Box No. 4087, Grant Rd., Bombay-7.	Pride of Asia Film, Bombay-7.	U 55768 5-12-68	—
B/54862	Trailer of THIEF OF BAGDAD (Hindi) (35mm) (India).	93·57(1)	Bohra Brothers, 142 Famous Cine Bldg. Bombay-11.	Ramkumar Bohra, Bombay-11.	U 55769 5-12-68	—
B/55827	Trailer of WHO'S MINDING THE MINT (English) (35 mm) (Colour) (U.S.A.).	85·34(1)	Columbia Films of India Ltd., Metro House, M. G. Rd., Bombay-1.	Norman Maurer, U.S.A.	U 55770 5-12-68	—
B/54294	Nixon : A Self Portrait (Colour) (English) (16mm) (U.S.A.).	310·29(3)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	U.S.I. Agency, U.S.A.	U 55771 5-12-68	—
B/55826	WHO'S MINDING THE MINT (Colour) (English) (35 mm) (U.S.A.).	2692·60(10)	Columbia Films of (I) Ltd., Bombay-1.	Norman Maurer, U.S.A.	U 55772 5-12-68	—

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B/55042	Stork Raving Mad (Colour) (English) (35mm) (U.S.A.).	171·40(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55773 6-12-68	—
B/53138	Tale of Two Cities (English) (16 mm) (U.S.A.).	132·89(2)	N.E. & I.F. Ltd., Na- tional House, Tulloch Rd., Bombay-1.	U.S. Office of Educa- tion, (Army-Navy Magazine Issue-74) U.S.A.	U 55774 6-12-68	—
B/55043	Better Bait Than Never (Colour) (English) (35 mm) (U.S.A.).	184·92(1)	Paramount Films of India Ltd., Bombay-1.	Paramount Pictures Cooperation, U.S.A.	U 55775 6-12-68	—
B/53141	Molding with A Split Pattern (English) (16 mm) (U.S.A.).	213·35(2)	N.E. & I.F. Ltd., Bom- bay-1.	U.S. Office of Educa- tion, U.S.A.	U 55776 6-12-68	—
B/55014	Bal Amul (35 mm) (India).	29·87(1)	Advertising & Sales Promotion Co., Merchant Chambers, New Marine links, Bombay-7.	Trio Films, Bombay-7.	U 55777 6-12-68	Valid for Eng., & Hindi versions.
B/53140	Milling A Circular T-Slot (English) (16 mm) (U.S.A.).	236·2(2)	N.E. & I.F. Ltd., Bombay-1.	U.S. Office of Educa- tion, U.S.A.	U 55778 6-12-68	—
B/55044	Sauffy's Song (Colour) (English) (35 mm) (U.S.A.).	241·71(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Paramount Picture Corporation, U.S.A.	U 55779 6-12-69	—
B/53136	Inspection of Sheet Metal Parts (English) (16mm) (U.S.A.).	220·97(2)	N.E. & I.F. Ltd., National House, Tulloch Rd., Bom- bay-1.	U.S. Office of Edu- cation, U.S.A.	U 55780 6-12-68	—
B/54635	Hasina Maan Jayegi (Colour) (Hindustani) (35mm) (India).	4538·78(18)	Mangatram Films, 128, Hind Rajasthan Bldg., Bombay-14.	Indubhccshan Obhan, Bombay-14.	U 55781 7-12-68	With triangle mark.

Endorsement—**Original length :** 4627·48 m.

Reel II—From the song beginning with the words 'Kal aane ka vaada karke.....' delete the undermentioned lines
"O....O....such hi kaha hai khatmal inko, Raat ko kaaten ko chhup jayen dinko...." 15·85 m.

Reel III—From the conversation between Rakesh and his friends, delete the following dialogue:

Karamchand : 'Laanat hai aise baap par kash woh tumhare paida hone se pahale mar jaata'.

Rakesh : 'Kya hum log mar gaye the jo tumhen doosra baap dhoondhne ki zaroorat padti' 8·53 m.

Reel III—From the scene of Rakesh and Archana in the Library delete the following dialogue :

Rakesh : 'Aayiye, phisliye....'

'Ji nahin jujhe oopar chadhkar kitaben leni hai ?'

Archana : 'Main tumhen oopar chadhne nahin doongi.'

Rakesh : "'Dekhata hoon kaun mujhe neeche utarta hai ?'" 3·50 m.

Reel III—Delete the scene of the Vice-Chancellor questioning and rustivating Kamal for seven days. Also delete the shots showing the Vice-Chancellor's Board.—34·75 m.

Reel V—(a) Delete the reference to the 'University Club' made by Archana while dating Kamal to meet her in the evening, in order to establish that the subsequent dance-meet of college boys and girls is at a place other than the University Club.—0·30 m.

(b) From the dance in the Club, delete the shots in which Rakesh lifts Archana and dances holding her aloft,—4·27 m.

Reel XI—Delete the following words as spoken by Ghasita to Laoli during their scene at the water tap :

(a) '....Aao dono nal pe pani bharhen pyar ka....'—

(b) 'Jab tak meri baalti nahin bharegi, tumhara handa bhi nahin bharega....'— 3·66 m.

Reel XII—Delete the following dialogue between Archana and Kamal. :

(a) **Archana :** 'Nahin khoolongi, angoor khat hain.'

Kamal : 'Aan....Angoor meetho hain.' —3·36 m.

(b) **Kamal :** 'Tumhare bina yahan koi nahin hai (after his whispering into Archana's ears).—1·52m.

(c) **Kamal :** 'Abhi kyon bataaon ? Mujhe jo karna hoga karoge ga. Tum jectna to mujhe jo karwana hoga karva lena'.—4·57 m.

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<p><i>Reel XIII—Delete the following dialogue between Ghasitya and Laali when they are going in the car.</i> <i>Ghasita : 'Main itna paas aaoonga ki jitna tum khiskogi....'</i> <i>Laali : 'Pare hat ke khelo; oopar kyon chadhe aarahe ho ji... 6.40 m.</i> <i>XVII—Insert the words 'Order order', when Randhir tells the advocate 'Isi tarah meri bibi ne mujhe bataaya that ki yah mera beta hai aur kuchh poochhna hai aapko ?' (Sound only).</i> <i>Length of deletions : 88.70 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 4538.78 m.</i></p>						
B/54408	Trailer of Journey to Shiloh (English) (35 mm) (Techniscope) (Col.) (U.S.A.).	60.10(1)	Universal Pictures (I) P. Ltd, Metro House, M.G. Road, Bombay-1.	Howard Christie, U.S.A.	U 55782 7-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 62.79 m.</i> <i>Delete the scene showing Gabriell and Buck together in bed.—2.69 m.</i> <i>Actual length of the film after the aforesaid deletion will be : 60.10 m.</i></p>						
B/54627	Humsaya (Colour) (Hindi) (35 mm) (India).	5009.56(19)	Joy Mukerjee, Filmalaya Studio, Amboli, Andheri, Bombay-58.	Joy Mukerjee, Bombay-58.	U 55783 7-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 5016.69 m.</i> <i>Reel I—Reduce the scene of embrace between LinTang and Suyin.—0.73 m.</i> <i>Reel V—Delete the sentence to the following effect from the dialogue of the fat-man's wife : 'Shaadi huva do saal baad mujhe malum huva ki tum zinda ho', when her husband stares at a girl.—1.83 m.</i> <i>Reel XIII—Delete the shot in which Snyin is planting a kiss on Shyam's cheek.—3.05 m.</i> <i>Reel XVIII—In the fight, reduce the scene showing a man being knocked from the tree to tree with a loop.—1.52 m.</i> <i>Length of deletions : 7.13 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 5009.56 m.</i></p>						
B/54407	Journey To Shiloh (Colour) (English) (35 mm) (Techniscope) (U.S.A.).	2811.09(11)	Universal Pictures (I) P. Ltd, Bombay-1.	Howard Christie, U.S.A.	U 55784 7-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 2850.18 m.</i> <i>Reel V (3A)—Delete the prominent view of the cabaret dancer in scanty clothes.—6.04 m.</i> <i>Reel VI (3B)—Reduce considerably the scene showing Gabrielle and Buck in bed, together.—33.05 m.</i> <i>(Length retained : 13.71 m.).</i> <i>Length of deletions : 39.09 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2811.09 m.</i></p>						
B/54915	Har Har Gange (Hindi) (35 mm) (India).	3988(15)	Nitin Chitra, 25 Prakash Bhuvan Bombay-3.	Nitin Chitra, Bombay-3.	U 55785 7-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length : 3992.88m.</i> <i>Reel IV—Delete the words 'Kshama kar dejiye pitaji main zara us dhyan use thi', as spoken by Nandini in her scene with her father, along with her gesture denoting a child.—4.88 m.</i> <i>Actual length of the film after the aforesaid deletion will be—3988 m.</i></p>						
B/54967	Wings To Japan (Col.) (English) (16 mm) (India).	335.28(1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Pan American Airways, Bombay-1.	U 55786 7-12-68	—
B/55059	Fantastic Break-through (35 mm) (India).	30(1)	Mitter Bedi Films, Bombay.	Mitter Bedi Films, Bombay.	U 55787 7-12-68	English and Hindi versions.
B/54928	Still Going Places (English) (16 mm) (U.S.A.).	466.04(1)	Cicil D'souza, Pfizer Limited, Bombay.	Pfizer Laboratories, George C. Stoney, U.S.A.	U 55788 7-12-68	—
B/54980	Guess What (Col.) (35 mm) (India).	30(1)	Mitter Bedi Films, Behind Taj Mahal Hotel, Bombay-1.	Mitter Bedi Films, Bombay-1.	U 55789 7-12-68	Valid for English, Hindi and Bengali versions.
B/54556	The Sultans (Colour) (CS.) (English) (35 mm) (France)	2695.35(10)	Screen India, Bombay.	Co Prod'n. Cineurop Prod'n., Paris France.	A 2335 3-12-68	With triangle mark.

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Endorsement—*Original length* : 2724 m.*Reel III—Reduce* the prolonged sequence in which Laurent is lying with his head on the belly of Liza who is clad in bikini.—12·19 m. (*Length retained* : 18·29 m.).*Reel VII—Reduce* views of Liza in black negligee.—6·18 m. (*Length retained* : 3·05 m.).*Reel VIII—Reduce* the intimate scene between Mirelle and the Doctor in bed.—4·27 m. (*Length retained* : 3·05 m.).*Reel IX—Reduce* the intimate scene between Liza and Laurent in bed.—6·10 m. (*Length retained* : 6·10 m.).*Length of deletions* : 28·65 m.*Actual length of the film after the aforesaid deletions will be*—2695·35 m.

B/54780	Blue (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3090·55(12)	Paramount Films of India Ltd, Hague Bldg, Sprott Road, Bombay-1.	Judd Bernard & Irwin Winkler, U.S.A.	^A 2336 3-12-68	With triangle mark
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Endorsement—*Original length* : 3098·90 m.*Reel I—Reduce* the scene showing forced love-making on bed by a marauder with a lady in low cut dress.*Delete* the shot showing his falling over her before the curtain is drawn.—3·60m. (*Length retained* : 3·00 m).*Reel I—Reduce* the shot of a man caressing a woman then kissing and hugging her passionately before they go behind the curtain.—2·92 m. (*Length retained* : 2·50 m.)*Reel VI—Reduce* the rough and passionate handling and kissing of Joanne by Blue on the sand.—1·83 m. (*Length retained* : 1·50 m.)*Length of deletions* :—8·35 m.*Actual length of the film after the aforesaid deletions will be*—3090·55 m.

B/54820	Rachel, Rachel (Colour) (English) (35 mm) (Colour).	3016·60(10)	Warner Bros. Seven Arts (F.E.) Inc, Eros Bldg. Church- gate, Bombay-1.	Paul Newman, U.S.A.	^A 2337 5-12-68	—
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B/49960	Blow Up (English) (35 mm) (Italy)	3005·53(12)	Metro Goldwyn Mayer (I) Ltd, Metro House, M.G. Road, Bombay-1.	Carlo Ponti, Italy.	^A 2338 5-12-68	With triangle mark.
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Endorsement—*Original length* : 3022·40 m.*Reel VII(4A)—Delete* front views showing the bare breast of Jane as she undresses herself in front of Thomas, his caressing her her moving about in the room, etc. (Wherever the breasts are visible)—13·00 m.*Reel VIII(4B)—Delete* front views of the two girls in Thomas' studio wherever their bare bosom is seen.—3·87 m.*Length of deletions* : 16·87 m.*Actual length of the film after the aforesaid deletions will be*—3005·53 m.**ENDORSEMENTS****ALTERATIONS UNDER RULE 34**

No. B/54226

Film—Sunghursh (Col.) (Hindi)

U-55049, dt. 19-9-68

Reel VIII—Deleted Munni's song 'Chedo na dil baat'—135·94 m.*Reel XIII—Deleted* scene between Munni (in bridal dress) Ganeshi, Nisar and Pathan, commencing with Ganeshi's dialogue—'Laila, taubah, iss libass mein tum...' and ending with exit of Ganeshi and Pathan.—97·54 m.*Reel XIX—Deleted* scene starting with Sapera and cobra, showing fight between cobra and mongoose, witnessed by Ganeshi, Munny, Lata and Kundan, ending with Ganeshi's dialogue 'Jaanta hoon...'—51·82 m.*Length of deletions*—285·30 m.*Actual length of the film after the aforesaid alterations will be*—4852·12 m.

B/54478

Film—Aabroo (Col.) (Urdu)

U-55215 dt. 10-10-68

Reels III, IV, V, X, XI, XII, & XIV—Deleted various shots—110·03 m.*Actual length of the film after the aforesaid alterations will be*—4673·21 m.*The certificate was endorsed on* 6-12-68.

B/54696

Film—Vaasna (Hindustani) (Col.)

U-55640, dt. 12-11-68.

Reels X & XIV—Added various approved shots—25·91 m.*Actual length of the film after the aforesaid alterations will be*—3887·72 m.*The certificate was endorsed on* 6-12-68.

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VERSIONS

B/54958-62

Film—Picnic (Colour) (Hindi)

U-54599, dt. 12-7-68.

The certificate is valid also for English, Tamil, Telugu, Kannada, & Malayalam versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 2-12-68.

B/54987

Film—Battle for Peace (English)

U-55213, dt. 10-10-68.

The certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 7-12-68.

CALCUTTA

C/6007	Meghnad Badh (Bengali) (35 mm) (India).	3442·72(14)	Loknath Chitram, 10, Waterloo Street, Calcutta-1.	Bhabatosh Sarker, 10, Waterloo Street, Calcutta-1.	U 53284 3-12-68	—
C/5997	Ek Matra Pachanda (Coloured) (Assamese) (35 mm) (India).	39·62(1)	Screen and Publicities, 6A, Saklat Place, Calcutta-13.	Screen and Publicities, 6A, Saklat Place, Calcutta-13.	U 53285 3-12-68	—
C/6006	Parivar Niyojan Kiun (Hindi) (35 mm) (India).	305(1)	Neo-Dekor, 3A, Harrington Street, Calcutta-16.	Dept. of Health Services, Govt. of West Bengal.	U 53286 4-12-68	
C/5998	Pabitrata (Bengali) (35 mm) (India).	30·48(1)	Basu Films, 13, Armenian Street, Calcutta-1.	Basu Films, 13, Armenian Street, Calcutta-1.	U 53287 5-12-68	—

ALTERATION OF A FILM UNDER RULE 34

C/5936	Daayra (Hindi) (35 mm) (India).	140(1)	Hiralal Jaiswal, 95, Beachu Chatterjee Street, Calcutta-9.	Stop Maker's, 95, Beachu Chatterjee Street, Calcutta-9.	U 53236 2-7-68	This certificate was endorsed on 5-12-68.
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ENDORSEMENT UNDER RULE 34

Original length—140 m.*Approved additions*

Shot of still photo of ants, men and many hands 27·64 m

Actual length after approved additions is 167·64 metres.

MADRAS

M/5298	'Nindu Samsaaram' (Telugu) (35 mm) (B&W.) (India).	4934·10(18)	Navashakthce Productions, Madras.	Shri P. Gangadhara Rao, Madras.	U 53700 2-12-68	—
M/5293	'Naalum Therinthavan' (Tamil) (35 mm) (B&W.) (India).	3995·32(16)	Sri Balajee Combines, Madras.	Sri Balajee Combines, Madras.	U 55401 3-12-68	
M/5289	'Grama Devathalu' (Telugu) (35 mm) (B&W.) (India).	3994·40(16)	Sugandhi Pictures, Madras.	Sugandhi Pictures, Madras.	U 55402 4-12-68	With triangle mark.

Endorsement on Certificate No. 55402-U, dated 4-12-68—issued to the film 'Grama Devathalu' (Telugu) 35mm B&W.

Length as in the application—3998·95 Metres.

Cuts—

	Metres.
1. Reel 10—Delete references to increased rates of Tirupathi Devasthanam ..	0·60
2. Reel 15—Delete the picture of Lord Venkateswara.	3·95
TOTAL CUTS ..	4·55

Actual length of the film will be—3994·40 Metres in 16 Reels.

M/5290	'Poliomyelitis in Uganda' (Technicolour) (English) (16 mm) Uganda).	228·60(1)	The Society for the Aid of Handicapped Children, Coimbatore.	Mr. R. Wellingham, Uganda.	U 55403 4-12-68	P.E.
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M/5056	'Jeevitalu' (Telugu) (35 mm) (B&W.) (India).	3936·09(15)	Cultural Arts, Madras.	Cultural Arts, Madras.	U 55404 5-12-68	With triangle mark.
Endorsement on Certificate No. 55404-U, dated 5th December 1968—issued to the film 'Jeevitalu' (Telugu) 35 mm B&W. Length as in the application—4085·40 Metres.						
<i>Cuts—</i>					Metres	
1. Reel 1—Delete the words 'Hindi vaddu' and the dialogues of the students 'Yesanandi'					1·20	
2. Reel 3—Delete the sequence relating to the boys entering girls' hostel in the night					125·87	
3. Reel 6—Delete the dance sequence highlighting tight pants of the girl dancer. (Replacement approved)					14·93	
TOTAL CUTS					142·00	
<i>Voluntary deletions totalling—98·44 Metres. Additions approved—76·20 Metres.</i>						
<i>Actual length of the film after censor cuts, voluntary deletions and approved additions with replacements will be—3936·09 Metres in 15 Reels.</i>						
M/5303	Trailer of 'Madurai Maran' (Tamil) (35 mm) (B&W.) (India).	106·68(1)	Maheswari Madras.	Maheswari Madras.	U 55405 5-12-68	—
M/5308	Trailer of 'Vichitra Sodarulu' (Telugu) (Eastmancolour) (35 mm) (India).	106·68(1)	Devi Films (P) Ltd., Madras.	Devi Films (P) Ltd., Madras.	U 55406 6-12-68	—
<i>Alteration Under Rule 34.</i>						
M/5189/34/702	'Saathi' (Hindi) (Eastmancolour) (35 mm) (India).	Vol. Deletions	Venus Pictures, Madras.	Venus Pictures, Madras.	U 53670 6-11-68	Endorsed on 5-12-68.
A total voluntary deletion of 135·63 Metres from Reels Nos. 1, 2, 4, 7, 10 & 11 is approved. The revised net length of the film will be—4287·31 Metres in 18 Reels.						
<i>Particulars of films Certified or refused certificate by the Central Board of Film Censors during the week ending 14th December, 1968</i>						
BOMBAY						
B/54353	Trailer of the Deadly Affair (Col.) (English) (35 mm) (U.S.A.).	67·49(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Sidney Lumet, U.S.A.	U 55790 9-12-68	—
B/54968	Decision at Midnight (English) (16 mm) (U.S.A.).	1053·08(3)	Moral Re-Armament.	Mackinac Productions, U.S.A.	U 55791 10-12-68	—
B/54866	Ullasada Moola (Colour) (35 mm) (India).	18·29(1)	Image India Films P. Ltd., Nanabhai Mansion, Sir P.M. Rd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55792 10-12-68	Valid for Kannada & Hindi versions.
B/54868	Ullasa Varsham (Colour) (Telugu) (35 mm) (India).	18·29(1)	Do.	Do.	U 55793 10-12-68	—
B/54407	A Message From Richard D. Zanuck (English) (35 mm) (Colour) (C.S.) (U.S.A.).	702·80(3)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1.	Twentieth Century Fox Film Corp. U.S.A.,	U 55794 10-12-68	With triangle mark.
<i>Endorsement Original length : 706·51m.</i>						
From the conversation between a teenage girl and her mother regarding pills for family planning, delete reference that the girl is using the pills.—3·71m. Actual length of the film after the aforesaid deletion will be : 702·80m.						
B/54870	Navollasa Bhavam (Colour) (35 mm) (Telugu) & (Hindi) (India).	18·29(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55795 10-12-68	—
B/54873	Niramaya Prassanna-techa Anand (Marathi) (35 mm) (India) (Colour).	Do.	Do.	Do.	U 55796 10-12-68	—

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B/54634	Trailer of Matchless (Colour) (English) (35 mm) (Italy). <i>Endorsement Original length : 47.85m.</i>	46.78(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	A Dino Laurentiis Prodn, Italy.	U 55797 10-12-68	with triangle mark.
<i>Delete the view of lady contact showing the indentification mark on the upper part of the thigh.-1.07m. Actual length of the film after the aforesaid deletion will be: 46.78m.</i>						
B/55028	Curiosity (Col.) (Music only) (35 mm) (Yugoslavia).	230(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Govt. of Yugoslavia Under Cultural Exchange Program Zagreb Film, Yugoslavia.	U 55798 10-12-68	No dialogue or Commentary.
B/54871	Swasthya Shiksha (Col.) (Hindi) (35 mm) (India).	18.29(1)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Rd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55799 10-12-69	—
B/54869	Magizchi Vellum (Col.) (Tamil) (35 mm) (India).	18.29(1)	Image India Films P. Ltd., Nanabhai Mansion, Sir P. M. Rd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55800 10-12-68	—
B/55025	WEEK END (Yugoslavian) (35 mm) (Yugoslavia).	285(1)	Films Division Govt. of India, Bombay-26.	Govt. of Yugoslavia Under Cultural Exchange Programme, Yugoslavia.	U 55901 10-12-68	—
B/55047	Talking Horse Sense (Col.) (English) (35 mm) (U.S.A.).	194.46(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55902 10-12-68	—
B/55057	Hero's Reward (Col.) (English) (35 mm) (U.S.A.).	270.60(1)	Do.	Do.	U 55903 10-12-68	—
B/54883	Navonmesha Bhavam (Col.) (35 mm) (India).	18.29(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55904 10-12-68	Valid for Malayalam & Hindi versions.
B/55045	Busy Buddies (Col.) (English) (35 mm) (U.S.A.).	171.30(1)	Paramount Films of India Ltd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55905 10-12-68	—
B/55026	Spring Tunes (Music only) (Col.) (35 mm) (Yugoslavia).	298(1)	Films Division, Govt. of India, Bombay-26.	Govt. of Yugoslavia Under Cultural Exchange Programme, Yugoslavia.	U 55906 10-12-68	No dialogue or Commentary.
B/54879	Swasther Anand (Colour) (35 mm) (India).	18.29(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55907 10-12-68	Valid for Bengali, Assamese, Oriya, & Hindi versions.
B/53160	Studying At Friends (English) (16 mm) (GDR.).	179.83(1)	The Chief Executive Officer, Maharashtra State Coop. Union.	Govt. of G.D.R., GDR.	U 55908 10-12-68	—
B/55050	Houndabout (Colour) (English) (35 mm) (U.S.A.).	182(1)	Paramount Films of India Ltd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55909 10-12-68	—
B/54989	Apollo-7 The Second Decade (English) (16 mm) (U.S.A.).	303.28(3)	U.S.I.S. Fazalbhoy House, Marine Lines, Bombay-1.	NASA, U.S.A.	U 55910 10-12-68	—
B/55027	Pupils Who Walk (Yugoslavian) (35 mm) (Yugoslavia)	385(1)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Govt. of Yugoslavia under Cultural Exchange Programme, Yugoslavia.	U 55911 10-12-68	—
B/55048	Boo Moon (English) (35 mm) (U.S.A.).	206.65(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55912 10-12-68	—

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B/54875	Pazagi Paar (Col.) (35 mm) (India).	18·29(1)	Image India Films P. Ltd., Nanabhai Man- sion, Sir P.M. Rd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55913 10-12-68	Valid for Tamil & Hindi versions.
B/54951	Rebel (Col.) (English) (35 mm) (India).	30·48(1)	S.H. Benson (I) P. Ltd., Steelcrete House, D.W. Rd., Bombay-1.	S. Sukhdev, UFA, Bombay.	U 55914 10-12-68	—
B/54872	Tandurusti Ka Sandesh (Col.) (Hindi) (35 mm) (India).	18·29(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55915 10-12-68	—
B/54877	Tandurusti No Anand (Col.) (Gujarati) (Hindi) (35 mm) (India).	Do.	Do.	Do.	U 55916 10-12-68	—
B/55046	Hiccup Hoound (Col.) (English) (35 mm) (U.S.A.).	187·45(1)	Paramount Films of (I) Ltd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55917 10-12-68	—
B/54874	Tandurusti Ka Paath (Col.) (Hindi) (35 mm) (India).	18·29(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 55918 10-12-68	—
B/55049	Perry Popgun (Col.) (English) (35 mm) (U.S.A.).	169·10(1)	Paramount Films of (I) Ltd., Bombay-1.	Paramount Pictures Corp., U.S.A.	U 55919 10-12-68	—
B/54382	KISMAT (Colour) (Hindi) (35 mm) (India).	3819·45(14)	Kamal Mehra, Liberty Bldg., Hill Rd., Band- ra, Bombay-50.	Kamal Mehra, Bom- bay-50.	U 55920 11-12-68	With triangle mark.

*Endorsement—**Original length—3824·33 m.*

Reel II : From the picturisation of the dance-duet 'One two three baby . . .', delete the first close view of the dancer in skin-tight stockings where her thighs are prominently visible, including her indecorous forward and backward hip movements.—7·92 m. (Replaced with approved shots—7·92 m.).

Reel V : Delete the words 'To phir bujha hi do', as spoken by Vicky to Roma, in the context of their talk about fire . . . (Sound only). (Replaced with approved wordsound only).

Reel IX : From the fight sequence, reduce Vicky pressing the head of the gangster into the mud repeatedly, as also the shot of the latter being hit with the steel chain repeatedly.—4·88 m.

*Length of deletions—12·80 m.**Length of replacement—7·92 m.**Actual length of the film after the aforesaid deletions will be—3819·45 m. in 14 reels.*

B/55074	Indian News Review No. 1053 (35 mm) (India).	262·12(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55921 11-12-68	Valid for 14 versions
B/55077	A Message From The President Dr. Zakir Hussain (English) (35 mm) (India).	53(1)	Do.	Do.	U 55922 11-12-68	—
B/55078	Rashtrapati Dr. Zakir Hussain Ka Sandesh (Hindi) (35 mm) (India).	38(1)	Do.	Do.	U 55923 11-12-68	—
B/54833	Lutera Aur Jadugar (Hindustani) (35mm) (India).	3961·96(14)	Pravin Kumar, Rajasthan Govt. House, S. Viveka- nanda Road, Old Khar, Bombay-52.	Pravin Kumar, Bom- bay-52.	U 55924 11-12-68	With triangle mark.

*Endorsement—**Original length—3985·12 m.*

Reels I and XIV—Delete the pictures of 'Kaaba' and 'Bhagdad Sharif' in the beginning of the film as also the emblem of 'Rasul' at the end—23·16 m.

*Reel VIII—Delete the word 'tohfa' as used for women by the curtier. (Sound only)
(Replaced with approved word Sound only).*

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<p><i>Reel VIII—Delete the underlined words as spoken by Khakan with reference to God 'Dekhata hun aaj mujhetumhare herton ki chashani se kaise mehroom karega' (Sound only).</i> <i>(Replaced with approved words) sound only).</i></p> <p><i>Reel IX—Delete the words 'Tum lait jao, main tumhari maalish karunga. . . .tum lait jaona lait jaona', as addressed to Gulbadani by her lover. . . .(Sound only).</i></p> <p><i>Length of deletions—23.16 m.</i> <i>Length of approved replacements (Sound only).</i> <i>Actual length of the film after the aforesaid alterations will be—3961.96 m.</i></p>						
B/54071	Trailer of 'The Hell With Heroes, (English) (35 mm) (USA) (Techniscope) (Col.).	74(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Chase, USA.	U 55925 11-12-68	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—81.68 m.</i> <i>1. Delete the near frontal views of the scantily clad belly-dancer, as also her subsequent posture during her performance—2.30 m.</i> <i>2. Delete the shot of McKay and Elena in the act of undressing while looking at each other—5.38 m.</i> <i>Length of Deletions—7.68 m.</i> <i>Actual length of the film after the aforesaid deletions will be—74 m.</i></p>						
B/54922	Microbial Susceptibility (Col.) (English) (16 mm). (U.S.A.)	175(26(1)	Cecil D'souza, Pfizer Ltd., Bombay-1.	Wexler Films, USA.	U 55926 11-12-68	—
B/54997	Mahatma Life of Gandhi A Cry for Justice (English) (35 mm) (India).	314.25(1)	Gandhi Films Committee, Bombay.	Gandhi National Memorial Fund, Bombay.	U 55927 11-12-68	—
B/55053	Doctor Dolittle (Cinemascope) (Col.) (English) (35 mm) (U.S.A.).	4091.94(20)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Arthur P. Jacobs, USA.	U 55928 11-12-68	—
B/54990	Mahatma Life of Gandhi Early Years (English) (35 mm) (India).	384.96(2)	Gandhi Films Committee, 19 Laburnam Road, Bombay-7.	Gandhi National Memorial Fund, India.	U 55929 11-12-68	—
B/55668	Trailer of Izzat (Col.) (Hindi) (35 mm) (India).	91.44(1)	Pushpa Pictures P. Ltd., 163, Lamington Rd., Bombay-7.	Pushpa Pictures P. Ltd., Bombay-7.	U 55930 11-12-68	—
B/54992	Mahatma Life of Gandhi - Emergence of Gandhi (Eng.) (35 mm) (India).	615.09(2)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55931 11-12-68	—
B/54927	The Proud Years (English) (16 mm) (U.S.A.).	331.62(1)	Cecil D'souza, Pfizer Ltd., I.C.I.C.I. Bldg., Backbay Reclm., Bombay-1.	Potomac Production, U.S.A.	U 55932 11-12-68	—
B/54993	Mahatma Life of Gandhi—The Great Trial (English) (35 mm) (India).	632.46(2)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55933 11-12-68	—
B/55054	Trailer of Doctor Dolittle (CS.) (Col.) (English) (35 mm) (U.S.A.).	106.98(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Arthur P. Jacobs, U.S.A.	U 55934 11-12-68	—
B/55002	Mahatma—Life of Gandhi—Pilgrim of Peace (English) (35 mm) (India).	599.54(2)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55935 11-12-68	—
B/55003	Mahatma Life of Gandhi Martyrdom (English) (35 mm) (India).	558.70(2)	Do.	Do.	U 55936 11-12-68	—
B/54995	Mahatma—Life of Gandhi—New Challenges (English) (35 mm) (India).	304.19(1)	Do.	Do.	U 55937 11-12-68	—

1	2	3	4	5	6	7
B/55013	I'll Go Up To The Minister (Hungarian) (35 mm) (Hungary).	2776·42(11)	Janos Verse, Counselor, Embassy of the Hungarian People Republic, Bombay.	Hungarofilm, Budapest Hungary.	U 55938 12-12-68	Sub-titles in English.
B/55052	ANGAI (Marathi) (35 mm) (India)	4572(15)	Chandrakumar Nalage, Daulat Nagar, S. Vidyapith Rd., Kolhapur.	Chandrakumar Nalage, Kolhapur.	U 55939 12-12-68	—
B/54994	Mahatma: Life of Gandhi The Epic March (English) (35 mm) (India).	1122·27(4)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55940 12-12-68	—
B/55010	Shepherd Dance (Col.) (English) (35 mm) (Hungary).	83(1)	Janos Vers, Counselor, Embassy of the Hungarians' Peoples Republic, 15, Jor Bagh, New Delhi-3.	Hungarofilm, Budapest, Hungary.	U 55941 12-12-68	—
B/54996	Mahatma—Life of Gandhi—The Nations Representatives (Eng.) (35 mm) (India).	1222·86(4)	Gandhi Films Committee, 17 Laburnum Rd., Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55942 12-12-68	—
B/55009	Hungarian Town (Col.) (English) (35 mm) (Hungary)	356·62(2)	Janos Veres, Counselor, Embassy of the Hungarian People's Republic, 15, Jor Bagh, New Delhi-3.	Hungarofilm, Budapest, Hungary.	U 55943 12-12-68	—
B/54991	Mahatma : Life of Gandhi—Birth of Satyagraha (Eng.) (35 mm) (India).	982·68(4)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55944 12-12-68	—
B/54861	Thief of Bagdad (Col.) (Hindi) (35 mm) (India). <i>Endorsement—</i> <i>Original length—3996·38m.</i> <i>Reel VII—Delete the words 'Loot ke maal men sab ka haq hota hai' as spoken by Mehboob with reference to the princess as he is trying to forcibly make love to her—1·22 m.</i> <i>(Replaced with approved words : 1·22m.)</i> <i>Actual length of the film after the aforesaid deletions will be unaltered.</i>	3996·38(16)	Bohra Brothers, Bombay.	Ramkumar Bhora, Bombay.	U 55945 13-12-69	With triangle mark.
B/55057	Trailer of Humsaya (Col.) (Hindustani) (35 mm) (India).	91·44(1)	Kishore Productions, C/o Joy Mukerji Prodn., Filmalya, Amboli, Andheri, Bombay-57.	Joy Mukerji prodns., Bombay-57.	U 55946 13-12-69	—
B/53832	SUGAR COLT (Techniscope) (Col.) (English) (35 mm) (Italy).	2491·14(11)	Mecca Films, 315 G, Charni Rd, B'bay-4.	Mega Films, Rome, Italy.	U 55947 13-12-69	With triangle mark.
	<i>Endorsement—</i> <i>Original length—2519·78m.</i> <i>Reel II—Reduce the scene showing the two men beating up Sugar Colt before his rescue by Colonel—3·66 m.</i> <i>(Length retained—19·81 m.)</i> <i>Reel V—Reduce the scene showing Colonel shooting down one of the captive soldiers at close range, retaining the shooting to once only—1·60 m.</i> <i>(Length retained—2·67 m.)</i> <i>Reel VII—Reduce drastically the scene of Agony being beaten up and tortured by Colonel's men—5·09m.</i> <i>(Length retained—0·62m.)</i> <i>Reel VII—Reduce to a flash the view of the gangster as being hung up by Colt after putting noose round his neck—7·17m.</i> <i>(Length retained—7·62m.)</i> <i>Reel VII—Reduce to bare minimum Colt being beaten up by Younger and his men—2·84m.</i> <i>(Length retained—5·34 m.</i> <i>Reel X—Reduce the fight sequence between Colt and Younger and gun-duels involving Colt, the gangsters and the captive soldiers—8·23m.</i> <i>(Length retained—3·05m.)</i> <i>(Length of deletions—28·64m.)</i> <i>Actual length of the film after the aforesaid deletions will be:—2491·14m.</i>					

1	2	3	4	5	6	7
B/54781	Kanyadaan (Colour) (Hindi) (India), (35 mm)	4327.25(18)	Rajendra Bhatia, Famous Cine Bldg., Bombay-11.	Rajendra Bhatia, Bombay-11.	U 55948 13-12-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4364.13 m.</i>						
<i>Reel V—Delete Bansi's words 'Pyar ke akhademen Ram Kali Charon shane chitt ho jayegi' in his dialogues with Sadhu.—1.90 m.</i>						
<i>Reel V—Delete Sadhu's words 'Yeh bhi kya mujhe batana padega' from his dialogue with Bansi.—2.06 m.</i>						
<i>Reel XII—Delete the words of the doctor to the following effect : 'Poolis men report karneki koi jarurat nahin' after examining Rekha who has met with a car accident.—1.22 m.</i>						
<i>Reel XIV—Reduce the dram sequence of Bansi in which he imagines himself having a baby.—33.22 m.</i>						
<i>Length of deletions—38.40 m.</i>						
<i>Length of approved replacements—1.52 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—4327.25 m.</i>						
B/55012	Window Towards The Sky (Hungary), (35 mm)	2373(9)	Janos Veres, Counselor, Embassy of the Hungarian People's Republic, 15 Jor Bagh, New Delhi-3.	Hungarofilm, Budapest, Hungary.	U 55949 13-12-68	Hungarian with English titles,
B/55011	Children Singing (35 mm) (Hungary).	492(2)	Do.	Do.	U 55950 13-12-68	Do.
B/54070	The Hell with Heroes (Techniscope) (English) (35 mm) (USA) (Colour).	2824.03(10)	Universal Pictures (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Chase, USA.	A 2339 11-12-68	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2856.89 m.</i>						
<i>Reel II (1A)—Delete close frontal views of the scantily clad belly dancer from the point she bends back and a man advances his hand towards her bosom retaining the other shots.—5.89 m.</i>						
<i>II (1B)—Delete Mike's words 'Her breasts are like two young does that feed among the lillies. Her navel is like a bushel of wheat, as spoken with reference to Jamila.—3.14 m.</i>						
<i>Reel VII (4A)—From the hotel room sequence delete the scene of Elena and Mike undressing while intently looking at each other, from the point the former starts removing her blouse and their bare torsos are revealed. Also reduce their subsequent passionate embraces and kissing in the standing posture.—23.45 m.</i>						
<i>Reel X (5B)—Delete the word 'bitch' as uttered by Lee in respect of Elena.—0.38 m.</i>						
<i>Length of deletions—32.86 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2824.03 m.</i>						
B/54405	Jigsaw (English) (USA), (35 mm) (Colour)	2700.83(10)	Universal Pictures (I) P. Ltd., Bombay-1.	Ronald Mac Dongal, U.S.A.	A 2340 13-12-68	—
B/54352	The Deadly Affair (Colour) (English) (35 mm) (USA).	2991.61(11)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Sidney Lumet, USA.	A 2341 13-12-68	—
C A L C U T T A						
C/6008	Tripura Sangbad Patrikrama (No. 10) (Bengali) (16 mm) (India),.	213.36(1)	Sen & Sen, 18, Central Road, Agartala, Tripura.	Publicity Dept., Govt. of Tripura.	U 53288 9-12-68	—
C/6005	Jibon Sathi (Assamese) (35 mm) (India).	74.06(1)	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10.	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10.	U 53289 9-12-68	—
M A D R A S						
M/5301	'Adrustavanthulu' (Telugu) (35 mm) B&W. (India).	4769.22(17)	Jagapathi Pictures, Madras.	Jagapathi Pictures, Hyderabad.	U 55407 9-12-68	—
M/5306	'Edhir Neechal' (Tamil) (35 mm) B&W. (India).	4687.82(18)	Kala Kendra Productions, Madras.	Kala Kendra Productions, Madras.	U 55408 9-12-68	With triangle mark.
Endorsement on Certificate No. 55408-U dated 9th December 1968, issued to the film 'Edhir Neechal' (Tamil) 35 mm B&W.						
Length as in the application—4754.88 Metres.						

1	2	3	4	5	6	7
<i>Cuts—</i>						Metres
1. Reel 3—	Delete references to Kashmir and Sheikh Abdullah	.. .. .	.. .. .	.. .. .	.. .. .	36.57
2. Reel 4—	Delete Madhu's reference to India going to Russia	.. .. .	.. .. .	.. .. .	.. .. .	18.28
3. Reel 7—	Delete the sequence showing the picking up of nose screw by applying wax to stick	.. .. .	.. .. .	.. .. .	.. .. .	12.19
4. Reel 10—	Delete Nair's reference to "Tamil" girls. (Replacement approved 0.56 Metres)	.. .. .	.. .. .	.. .. .	.. .. .	0.58
Total cuts						67.62
<i>Actual length of the film after cuts and approved replacement will be— 4687.82 Metres in 18 Reels.</i>						
M/5307	'Agni Parceksha' (Malayalam) (35 mm) B&W. (India).	3688.38(13)	Deepak Madras.	Combines, Madras.	Deepak Madras.	Combines, Madras.
						U 55409
						11-12-68
M/5328	Trailer of 'Naalum Therinthavan' (Tamil) (35 mm) B & W. (India).	60.96(1)	Sri Balajee Madras.	Combines, Madras.	Sri Balajee Madras.	Combines, Madras.
						U 55410
						11-12-68
M/5327	Trailer of 'Bhayankar Bhadachor' (Telugu) (35 mm) B & W. (India).	117.35(1)	Aazam Arts, Madras.	Aazam Arts, Madras.	Aazam Arts, Madras.	Aazam Arts, Madras.
						U 55411
						11-12-68
M/5304	'Madurai Maran' (Tamil) (35 mm) B&W. (India).	3810.00(15)	Maheswari Madras.	Movies, Madras.	Maheswari Madras.	Movies, Madras.
						U 55412
						12-12-68
M/5326	Government of Madras Regional Newsreel Bulletin No. 8 (Tamil) (35 mm) B&W. (India).	230.00(1)	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.
						U 55413
						12-12-68
<i>Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 21st December, 1969</i>						
B/54630	EIGHT ON THE LAM (Colour) (English) (35 mm) (USA).	2939.42(13)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Hope Enterprises Inc., USA.	U 55951	With triangle mark.
						16-12-68
<i>Endorsement—</i>						
<i>Original length—2941 m.</i>						
<i>Reel IV—Delete the shot showing the broken egg falling in the cleavage between the bust of the lady who is sitting on the chair. Also deleted the shot of the waiter with the egg beater.—1.58 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2939.42 m.</i>						
B/54998	Mahatma : Life of Gandhi—Call of the Villages (English) (35 mm) (India).	644.04(2)	Gandhi Films Committee, 17, Laburnum Road, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55952	—
						16-12-68
B/55000	Mahatma : Life of Gandhi—Hour of Destiny. (English) (35 mm) (India).	633.98(2)	Do.	Do.	U 55953	—
						16-12-68
B/55079	Gallopings Horse. (English) (16 mm) (U.K.).	201.17(1)	Friend of Moral Re-Armament (India) Bombay.	MRA Productions, U.K.	U 55954	—
						16-12-68
B/55001	Mahatma : Life of Gandhi—India Liberated (English) (35 mm) (India).	612.95(2)	Gandhi Films Committee, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55955	—
						16-12-68
B/54999	Mahatma : Life of Gandhi—Quit India (English) (35 mm) (India).	923.24(3)	Do.	Do.	U 55956	—
						16-12-68

1	2	3	4	5	6	7
B/54829	Man Know Thyself (Colour) (English) (16 mm) (India).	71·02(1)	P. Thorn Hill, Bombay.	P. Thornhill, Bombay.	U 55957 17-12-68	—
B/55090	Trailer of 'Blue' (Panavision) (English) (35 mm) (USA).	75·60(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bom- bay-1.	Judd Bernard & Irwin Winkler, USA.	U 55958 17-12-68	—
B/55992	Trailer of 'The Blis of Mrs. Blossom' (English) (35 mm) (Colour) (England).	76·75(1)	Do.	Josef Shafted, England.	U 55959 17-12-68	—
B/54985	Swan Lake (Col.) (Russian titles) (70 mm.) (USSR).	2838(9)	Sovexportfilm, 163-Lo- wer Colaba Road, Bombay-5.	Lenfilm Studio, USSR.	U 55960 17-12-69	—
B/54984	Trailer of WARSHIPS BLOW UP IN THE PORT (Widescreen) (USSR).†	72(1)	Sovexportfilm, Bom- bay-5.	Kiew Dorzhenko Stu- dios, USSR.	U 55961 [17-12-69	—
B/54983	WARSHIPS BLOW UP IN THE PORT (English) (35 mm.) (USSR).	2592(9)	Do.	Do.	U 55962 17-12-69	—
B/55095	A Message from the Prime Minister Indira Gandhi (English) (35 mm.) (India).	144(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.†	U 55963 17-12-69	—
B/54885	Man Ka Meet (Colour)† (Hindi) ‡ (35 mm.) (India).	4317·20(17)	Ajanta Arts, Sunrise, 24th Road, Bandra, Bombay-50.	Sunil Dutt, Bombay- 50.	U 55964 17-12-69	With triangle mark.
Endorsement—						
<i>Original length : 4341·28m.</i>						
<i>Reel I—In the picturisation of the song beginning with the words 'Ek anadi junglee janwar badtamiz diwana', delete the shots showing indecorous movements of the dancer.—7·78 m.</i>						
<i>Reel I—Delete the words 'Barah langotiya' as spoken by Somu—2·47m.</i>						
<i>Reel IV—In the picturisation of song No. 3, beginning with the words, 'Daulate dil ka kharidar kahan se laon?' delete the prominent view of the dancer with stretched out midriffs and indecorous movement when she comes towards the camera, and reduce the shots of physical proximity between the dancer and man in the mehfal when he touches his lips to the body of the girl. (Completely deleted)—1·84 m.</i>						
<i>Reel VI—In the picturisation of song No. 2, beginning with the words "Ek anadi janglee janwar . . .", reduce shots of close proximity between Arati and Somu.—3·89 m.</i>						
<i>Reel X—In the picturisation of Song No. 5, beginning with the words 'Kaise, kaise jalwe banaye Ramji . . .', delete the prominent view of the dancer's navel within a loop of fingers.—0·61 m.</i>						
<i>Reel XV—In the picturisation of song No. 7, beginning with the words 'Kali kali raat . . .', delete the shots showing indecorous movements of the dancer.—2·25 m.</i>						
<i>Reel XVI—Reduce the fight between Pran and Somu and omit very hard and ghastly blows in prominent views.—5·24 m.</i>						
<i>Length of deletions—24·08 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—4317·20 m.</i>						
B/55128	Indian News Review No. 1054 (35 mm.) (India).	267·91(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55965 18-12-68	Valid for 14 versions.
B/55104	Mahitichitra No. 102 (Gujarati) (35 mm.) (India).	239·27(1)	Director of Informa- tion, Govt. of Guja- rat, Bombay-1.	Director of Informa- tion, Govt. of Guja- rat, Bombay-1.	U 55966 18-12-68	—
B/53017	Combustion In Action (Colour) (English) (16 mm.) (USA).	208·78(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bom- bay-1.	Souroz Mastery Inc., USA.	U 55967 20-12-68	—
B/55106	The Circus (Colour)† (35 mm.) (India).	29·87(1)	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 55968 20-12-68	Valid for English, Hindi, Bengali, Ta- mil, Telugu, Kan- nada, and Mala- yalam versions.

1	2	3	4	5	6	7
B/55040	Trailer of The Human Duplicators (English) (35 mm.) (Colour) (USA).	42-67(1)	Lakshmi Films Circuit, 157 Natsan Road, Triplicane, Madras-5.	Woolner Brothers, USA.	U 55960 20-12-68	—
B/55072	Evolution of Alphabets (Colour) (English) (16 mm.) (India).	192-63(2)	N.E. & I.F. Ltd., Bombay-1.	Pulin Chitra Bombay.	U 55970 20-12-68	—
B/55075	The World of BOAC : Italy/Greece (Music only) (Col.) (16 mm.) (U.K.).	121-92(1)	Image India Films P. Ltd., Nanabhai Mansion, P.M. Road, Bombay-1.	Pelican Films, U.K.	U 55971 20-12-68	No dialogue or Commentary.
B/55073	Porcelain Protected Surface Wiring (English) (16 mm.) (USA).	206-05(2)	N.E. & I.F. Ltd., Bombay-1.	U.S. Office of Education, A Calvin Prodn., USA.	U 55972 20-12-68	—
B/55103	The Telefunken Sound (Colour) (English) (35 mm.) (India).	30-48(1)	S.H. Benson (I) P. Ltd, Steelcrete House, D.W. Road, Bombay-1.	J.G. Thakur Film Media, Bombay-1.	U 55973 20-12-68	—
B/55102	Glorious Tradition (Colour) (English) (35 mm.) (Bombay-1.)	36-58(1)	B. Dattaram & Co. Ready Money Mansion, Vir Nariman Rod, Bombay-1.	J. G. Thakur, Bombay-1.	U 55974 20-12-68	—
B/55084	The Health Club (Colour) (English) (35 mm.) (India).	3 (1)	Santos Film Corporation, Brabourne Stadium V. Nariman Road, Bombay-1.	Santos Film Corporation, Bombay-1.	U 55975 20-12-68	—
B/54823	Dwitlya Kriya (Hindi) (35 mm.) (India).	30-48(1)	National Advt. Service P. Ltd., Khorshed Bldg, P.M. Road Bombay-1.	J. G. Thakur, Film Media, Bombay-1.	U 55976 20-12-68	—
B/55066	The Man Who Makes The Difference (English) (35 mm.) (USA). (Colour).	204-82(1)	M.G.M. (I) Ltd, Metro House, M.G. Road Bombay-1.	M.G.M. Inc., USA.	U 55977 20-12-68	—
B/55071	DHARMA KANYA (Marathi) (35 mm.) (India).	3958-44(13)	Rajlaxmi Chitra, Mangalam Vitaram, Shankershet Mansion Nanachowk, Tardeo Road, Bombay-7.	Damyanti M. Shinde, Bombay.	U 55978 20-12-68	—
B/55041	To The Fair ! (English) (35 mm.) (Colour) (USA).	726-43(3)	Lakshmi Films Circuit, 157 Dr. Natsan Road Triplicane, Madras-5.	Woolner Brothers, USA.	U 55979 20-12-68	—
B/55142	Mahatma Toli Samrat-saralu (Telugu) (35 mm.) (India).	385(2)	Gandhi Film Committee, 17 Laburnum Road, Bombay-7.	Gandhi National Memorial Fund, Bombay.	U 55980 20-12-68	—
B/55145	Mahatma-Aaramba Aandugal (Tamil) (35 mm) (India).	Do.	Do.	Do.	U 55981 20-12-68	—
B/55144	Mahatma Unmesh (Bengali) (35 mm.) (India).	Do.	Do.	Do.	U 55982 20-12-68	—
B/55143	Mahatma Prarmbhik Varsh (Hindi) (35 mm.) (India).	Do.	Do.	Do.	U 55983 20-12-68	—
B/55086	Beauty With A Soul (Col.) (35 mm.) (India).	31(1)	Santos Film Corporation, Stadium House, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Bombay-1.	U 55984 20-12-68	Valid for English & Hindi versions.
B/55085	Beauty That Stays (35 mm.) (India).	Do.	Do.	Do.	U 55985 20-12-68	Do.

1	2	3	4	5	6	7
B/54334	Triumph of Colour (Colour) (German) (16 mm.) (Austria).	220(1)	Austrian Consulate, 3 Cuffe Parade, Bombay-5.	Wien Film Kopie, Austria.	U 55986 21-12-68	—
B/55163	The Magician (Col.) (English) (35 mm.) (India).	29·87(1)	Kajal Sen, Kalpa Roopa, Bhikoba Nivas, Dadar, Bom- bay-28.	Kajal Sen, Bombay-28.	U 55987 21-12-69	—
B/54424	The Vengeance of She (Colour) (English) (35 mm.) (USA).	2485(10)	20th Century Fox Corp., (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	A seven Arts Hammer Film Prodn., USA.	A 2342 17-12-68	—
B/54899	BULLITT (Colour) (English) (35 mm.) (Austria).	3113·83(12)	Warner Bros. Seven Arts (FE.) Inc., Eros Bldg., Churchgate, Bombay-1.	Phil D'Antoni, USA.	A 2343 17-12-68	—
B/54799	Peace of Mind (Col.) (English) (35 mm.) (India).	803·43(3)	Durga Khote Prodn., India House, Fort Street, Bombay-1.	Durga Khote Prodn., Bombay-1.	A 2344 18-12-68	—
B/55039	THE HUMAN DUP- LICATORS (English) (35 mm.) (USA).	2202·18(9)	Lakshmi Film Circuit, Madras-5.	Woolner Brothers, USA.	A 2345 21-12-68	—

ENDORSEMENT

ALTERATIONS UNDER RULE 34

B/54627

Film : "Humsaya" (Hindi) (Colour.)

U-55783 dated 7-12-68

Reels II, VI, XI, XII, XIII, XV, XVI, XVII & XIX—Delete various shots—151·31m.*Reels I & IX—Added* various approved shots—70·35 m.*Actual length of the film after the aforesaid alterations will be*—4928·60 m.

This certificate was endorsed on 18th December, 1968.

B/54267

Film : "Humsaya" (Hindi) (Colour).

U-55783 dated 7-12-68

Reels IX, XVI, & XIX—Delete various shots—69·18m.*Actual length of the film after the aforesaid alterations will be*—4859·42 m.

This certificate was endorsed on 19th December, 1968.

B/53992

Film : "Nee! Kamal" (Hindi).

U-54884 dated 22-8-68

Reels VIII, X, XVII, & XX—Deleted various shots—330·41m.*Actual length of the film after the aforesaid alterations will be*—4503·10 m.

This certificate was endorsed on 21st December 1968.

VERSION

B/55138

Film : "Two way Relief" (English).

U-55688 dated 18-11-68

This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 20th December 1968.

CORRECTION

B/55057

Film : Trailer of "Humsaya" (Hindustani) (Colour).

U-55946 dated 13-12-68.

Actual length of the film on the face of the certificate may be read as 97·44 m.

The certificate was endorsed on 18th December 1968.

1	2	3	4	5	6	7
CALCUTTA						
C/6011 & 6012	Sundari Likhavat (English & Hindi) 35mm. (India).	30·48(1)	Press Ads Syndicate, 12, Rabindra Sarani, Calcutta-1.	Press Ads Syndicate, 12, Rabindra Sarani, Calcutta-1.	U 53290 18-12-68	—
C/6013	Goopy Gyne Bagha Byne (Partly Coloured) (Bengali) 35mm. (India).	3572·56(15)	Purnima Pictures, 95, Rash Behari Avenue, Calcutta-29.	Nepal Dutta & Ashim Dutta, 95, Rash Behari Avenue, Calcutta-29.	U 53291 18-12-68	—
MADRAS						
M/5305	"Bharyamar Sockshukuka" (Malayalam) 35 mm. B & W. (India).	4210·81(16)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 55414 16-12-68	—
M/5310	"Marmappan" (Tamil) 35mm. B & W. (India).	3837·12(15)	Manorama Movies, Madras.	Manorama Movies, Madras.	U 55415 17-12-68	—
[M/5309	"Mannina Maga" (Kannada) 35mm. B & W. (India).	4373·88(16)	Sudarshan Movies, Bangalore.	Sudarshan Movies, Bangalore.	U 55416 17-12-68	—
M/5312	"Yesunathar" (Tamil) 35mm. B&W. (India).	4000·00(17)	Neela Films, Madras.	Neela Films, Madras.	U 55417 18-12-68	—
M/5329	"Bhayankar Bhadachor" (Telugu) 35mm. B&W (India).	4133·10(18)	Aazam Arts, Madras.	Aazam Arts, Madras.	U 55418 20-12-68	With triangle mark.
Endorsement on Certificate No. 55418-U dated 20th December 1968—issued to the film 'Bhayankar Bhadachor' (Telugu) 35mm. B & W.						
Length as in the application, 4166·60 Metres.						
<i>Cut.</i>						
Reel 14. Delete the sequence of the boy touching the bulb—33.50 Metres.						
Actual length of the film after the cut, will be 4133·10 Metres in 18 Reels.						
M/5338	Trailer of "Uyarntha Manithan" (Tamil) 35 mm. B & W. (India).	108·50(1)	Shri A. V. Meiyappan, Madras.	Shri A. V. Meiyappan, Madras.	U 55419 20-12-68	—
M/5340	"Living Stones" (Tamil) 35mm. B & W. (India).	220·00(1)	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	U 55420 20-12-68	—
M/5341	"Reminisces" (Tamil) 35mm. B&W. (India).	206·00(1)	Do.	Do.	U 55421 20-12-68	—
M/5311	"Suvarna Bhoomi" (Kannada) 35mm. B&W. (India).	3792·62(14)	Shri A. M. Samyullah Bangalore.	Shri A. M. Samyullah, Bangalore.	55422 20-12-68	—
Particulars of films certified or refused certificates by the Central Board of Film Censors during the the week ending 28th December, 1968.						
BOMBAY						
B/55119	Bronchial Carcinoma (Colour) English (16mm) (USA).	293·11(1)	Pfizer Limited, 163, Backbay Reclamation, Bombay-1.	N.P. Schenker, M.D. USA.	U 55988 23-12-68	—
B/55123	Hiatus Hernia (Col.) (English) (16mm) (USA).	289·56(1)	Pfizer Ltd, Bombay-1.	Pfizer Laboratories, USA.	U 55989 23-12-68	—
B/55132	Sachcha Rasta (Hindi) (35mm) (India).	317·30(1)	National Visual Aids Corpn, 29, V. Nariman Rd, Bombay-1.	Shegnlabai Samson, Bhaijan Pictures, Bombay.	U 55990 23-12-68	—
B/55120	Carcinoma of The Stomach (Principles of Early Diagnosis) (English) (16mm) (USA).	289·56(1)	Pfizer Limited, Bombay-1.	Pfizer Labs., USA.	U 55991 23-12-68	—

1	2	3	4	5	6	7	
B/55122	Chronic (Col.) (16mm) (USA).	Bronchitis (English) (USA).	301·45(1)	Pfizer Bombay-I. Limited	Pfizer USA. Laboratories	U 55992 23-12-68	—
B/55133	Aashirwad (Hindi) (India).	(Colour) (35mm)	4004(15)	N.C. Sippy Film Enterprises, Ranjit Studios, Bombay-14.	N. C. Sippy, & H. Mukherjee, Bombay-14.	U 55993 24-12-68	—
B/55181	Indian News Review No. 1055 (India).	Review (35mm)	299·31(1)	Films Division, Govt. of India, 24 Peddar Rd, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 55994 24-12-68	valid for 14 versions.
B/55201	Suno Prabhuji (Hindi) (India).	(Col.) (35mm)	179·52(1)	Do.	Do.	U 55995 24-12-68	—
B/55105	And I Make Films (India)	Short (35 mm)	445(2)	Do.	Do.	U 55996 27-12-68	with triangle mark, valid for 14 versions.
Endorsement <i>Original length: 445 m.</i> <i>Delete the suggestion of kissing between the couple on the beach 1.00m.</i> <i>(Replaced with approved shots—1.00m)</i> <i>Actual length of the film remains unaltered.</i>							
B/55094	Trailer of Rachel Rachel (col.) (35mm) (USA).	(English) (USA).	75·14(1)	Warner Bros. Seven Arts (FE) Inc., Eros Building, Church-gate, Bombay-1.	Paul Newman, (U.S.A.)	U 55997 27-12-68	With tringle mark.
Endorsement <i>Original length—79·24m.</i> <i>Delete the second scene of the couple in bed along with the remark "It's just such a new experience, having contact with anyone"—4·10m.</i> <i>Actual length of the film after the aforesaid deletion will be—75·14 m.</i>							
B/55134	Anokhi Raat (Hindu-stani) (35mm) (India).		3479·16(13)	L.B. Lachman, L.B. Films, Goverdhan Building, No. 2 Parekh street, Bombay-4.	L.B. Lachman, L.B. Films, Bombay-7.	U 55998 27-12-68	—
B/55173	Moscow-Gennia (Russian) (35mm) (U.S. S.R.).		3000(10)	U.S.S.R. Consulate General, Nepean Road Bombay-6.	Belarusfilm studio, (U.S.S.R.)	U 55999 27-12-68	—
B/55164	Trailer Of "Har Har Gange" (Hindi) (35 mm) (USA).		94·49(1)	Hitin Chitra, Agiari lane, Bombay-3.	Hitin Chitra, Bombay-3.	U 56000 27-12-68	—
B/55022	Trailer Of "Old Testament" (col) (35mm) (England).	(English) (England).	94·49(1)	Bishu Sen, c/o Hiten Chaudhary Sir P.M. Road Bombay 1.	Cineproduzioni Associate (Italy)	U 56001 27-12-68	—
B/54425	Trailer Of "The Vengeance of She" (col.) (English) (35mm) (England).		63·24(1)	20th Century Fox-Corp. (India) Pvt. Ltd Metro House, M.G., Road, Bombay-1.	A/Seven Arts-Hammer Film Production, (England)	U 56002 27-12-68	With Tringle mark.
Endorsement <i>Original length—64m.</i> <i>Delete the shot of the victim with the spear thrust into his chest—0·76m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be 63·24m.</i>							
B/55205	Narain Bread (Agra) (col.) (35mm) (Music only).		30·48(1)	Bhardwaj Films, 341, Tardeo Bombay-34.	Bhardwaj Films, 341, Tardeo, Bombay-34.	U 56003 27-12-68	With triangle mark. No Dialogue or commentary.
Endorsement <i>Original length—30·48 m.</i> <i>Reduce considerably the views of the scantily clad dancer, particularly her bust movements during the performance—4·88m. (Replaced with approved shots—4·88m.)</i> <i>Actual length of the film remains unaltered.</i>							

1	2	3	4	5	6	7
B/55146	"Ek Mati Anek Nati". (35 mm) (Indian) (Marathi).	3960·88(15)	Shri Panchaganga Sahakari Chitra Ltd. 534, E. Ward, Shahu- puri, Kolhapur.	Shri Panchganga Saha- kari Ltd. Kolhapur	U 56004 27-12-68	—
B/55179	Sports In Gujarat (col.) (English) (35 mm) (India).	494·39(2)	Director of Informa- tion Govt. of Gujarat, Sachivalya, Ahamada- bad-15	Director of Informa- tion Ahamadabad-15	U 56005 27-12-68	—
B/55202	Trailer of "Lady Killer" (col.) (Hindi) (35 mm) (India).	80·16(1)	People Pictures, Naaz Building Lamington Road, Bombay-4	Dhanpatrai,	U 56006 27-12-68	—
B/55088	Duniya (Col.) (35 mm) (Hindustani) (India).	4572(17)	Time Films, No. 2 Hill view, Hill Road, Bandra Bombay-50	Time Films, Bandra, Bombay-50	U 56007 28-12-68	—
B/55207	Deep Lagale Gharog- hari (col.) (35 mm) (Marathi) (India).	294(1)	The Director of Publi- city, Govt. of Maha- rashtra, Sachivalya, Bombay-32.	The Director of Publi- city Govt. of Mahara- shtra.	U 56008 28-12-68	—
B/54969	Trailer of "Chal Baaz" (Hindi) (35 mm) (India).	85·45(1)	Rainbow Films, 159, Famous Building Mahalaxmi, Bom- bay-11.	Rainbow Films, Maha- laxmi Bombay-11.	U 56009 28-12-68	With triangle mark.

*Endorsement**Original length—88·70m.**Reduce the impact of violence in the beginning of the trailer. Omit prominent views of strangling of a man,—3·35 m.
(Length retained: 3·66 m.)**Actual length of the film after the aforesaid deletion will be—85·45 m.*

B/55091	The Bliss of Mrs. Blossom (Col.) (English) (35 mm) (USA).	2551·80	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Bombay-1.	Josef Shafted (England)	A 2346 23-12-68	—
B/54640	The Biggest Bundle of Them All (English) (35 mm) (Col.) (USA).	2960·52	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road, Bombay-1.	Josef Shafted (Italy)	A 2347 24-12-68	—

*CALCUTTA**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th Decemher, 1968*

C/6010	Andhar Surya (Bengali) (35 mm.) (India).	3871·57(14)	Sudhir Mukherji Pro- ductions, 41/3, Station Lane, Calcutta-31	Sudhir Mukherji, 41/3, Station Lane, Calcutta-31.	U 53292 23-12-68	—
C/6002	Nu-York (Coloured) (English) (35 mm) (India).	30·48(1)	Progressive Enterpri- sers, 32/3/5B' Sahitya Parishad Street, Calcutta-6.	Progressive Enterpri- sers, 32/3/5B, Sahitya Parishad Street, Cal- cutta-5	U 53293 26-12-68	—
C/5999	Pabitrata (Hindi) (35 mm) (India).	30·48(1)	Basu Films, 13, Ar- menian Calcutta-1.	Basu Films, 13, Ar- menian Street, Calcutta-1.	U 53294 26-12-68	—
C/6000	Pabitrata (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 53295 26-12-68	—
C/6001	Pabitrata (Oriya) (35 mm) (India).	30·48(1)	Do.	Do.	U 53296 26-12-68	—
C/6009	Parineeta (Bengali) (35 mm) (India).	3997·45(15)	Chitralipi Films, 15, Chittaranjan Avenue, Calcutta-13.	Ajay Kar & Bimal Day C/O: Chitralipi Films, 15, Chittaranjan Aven- ue, Calcutta-13.	U 53297 26-12-68	—

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/5335	"Adimain Kathal" (Tamil) (35 mm) B.&W. (India).	3940/00(15)	Sri Sobhanachala Movies, Madras.	Sri Sobhanachala Movies, Madras.	U 55423 23-12-68	—
M/5344	"Selva Sezhippu" (Colour) (Tamil) (35 mm) (India).	23·00(1)	Sunbeam, Madras.	Sunbeam, Madras.	U 55424 24-12-68	—
M/5345	"Srungara Thilakam" (Telugu) (Colour) Part II. (35 mm) (India).	23·00(1)	Do.	Do.	U 55425 24-12-68	—
M/5346	"Rajajeeva Sukham" (Malayalam) (Colour) Part II. (35 mm) (India).	23·00(1)	Do.	Do.	U 55426 24-12-68	—
M/5347	"Arasa Bogum" (Tamil) (35 mm) (Colour) (India).	23·00(1)	Do.	Do.	U 55427 24-12-68	—
M/5348	"Srungara Thilakam" (Telugu) (Colour) Part I. (India) (35 mm).	23·00 (1)	Do.	Do.	U 55428 24-12-68	—
M/5349	"Sukhavaibhavada Roopa. (Kannada) (Colour) (35 mm) (India.)	23·00(1)	Do.	Do.	U 55429 24-12-68	—
M/5350	"Rajajeeva Sukham" (Malayalam) (Colour) Part I (35 mm) (India).	23·00(1)	Do.	Do.	U 55430 24-12-68	—
M/5336	"Govavil CID 999" (Tamil) (35 mm) B & W. (India).	3962·30(15)	Manthralaya Movies, Madras.	Manthralaya Movies, Madras.	U 55431 26-12-68	—
M/5337	"Anbalippu" (Tamil) (35 mm). (B. & W.) (India).	4316·20(16)	Kamala Madras	Kamala Madras, Movies,	U 55432 27-12-68	With Triangle mark.

Endorsement on Certificate No. 55432-U dated 27th December 1968—Issued to the film "Anbalippu" (Tamil) 35mm. B.&W. Length as in the application. 4321·05 Metres.

*Cuts**Metres*

1. Reel 4—Delete the view of Chandra's emphasised bust.	1·21
2. Reel 11—Delete Raja's and Meena's lips coming closer.	1·82
3. Reel 13—Delete Vanaja's prominent bust views in the dance.	1·82
TOTAL CUTS.	4·85

Actual length of the film after the cuts will be 4316·20 Metres in 16 Reels.

M/5354	"Annavin Vendukol" (Tamil) (35 mm) B.&W. (India).	182·88 (1)	D.M.K. Central Office Madras.	D.M.K. Central Office, Madras.	U 55433 27-12-68	—
<i>Alterations under Rule. 34.</i>						
M/5301/34/703	Adrustavanthulu" (Telugu) (35 mm) B. & W. (India).		Vol. Deletions. Jagapathi Pictures Madras.	Jagapathi Pictures, Madras.	U 55407- 9-12-68	endorsed on 29-12-68

A total voluntary deletion of 571·50 Metres from Reels Nos. 2, 7 to 10 and 12 is approved. The revised length of the film will be 4197·72 Metres in 17 Reels. This certificate is also valid for the shorter version.

M. V. DESAI, *Chairman.*
Central Board of film Censors,

THE FOOD CORPORATION OF INDIA**(Established under an Act of Parliament)***New Delhi-1, the 1st May 1970*

No. 28(1)/68-B.C.—In exercise of the powers conferred by sub-section (3) read with sub-section (4) of Section 16 of the Food Corporations Act, 1964 (37 of 1964), and in partial modification of the Notification of even number dated the 30th March, 1968 as amended from time to time, the Board of Directors of the Food Corporation of India makes the following appointments to the Board of Management for the State of Orissa :—

Chairman

1. Secretary, Supply Department, Govt. of Orissa.

Member

2. Secretary, Finance Department, Govt. of Orissa.
3. Secretary, Cooperation & Forestry Deptt., Government of Orissa
4. Secretary, Works & Transport Department, Government of Orissa.
5. Secretary, Agriculture Department, Government of Orissa.
6. Secretary, Revenue Department, Govt. of Orissa.

2. The Chairman and the members of the Board of Management referred to in para 1 shall hold office for a term of two years w.e.f. 30-3-70.

S. V. SAMPATH,
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION*New Delhi, the 30th April 1970*

No. INS. I. 22(1)-2/70(3).—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 28th March, 1970 as indicated in the table given below :—

Set	First Contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	28-3-1970	25-7-1970	26-12-1970	24-4-1971
B	28-3-1970	26-9-1970	26-12-1970	26-6-1971
C	28-3-1970	30-5-1970	26-12-1970	27-2-1971

SCHEDULE

"The areas within the revenue village of Kothakulangara South (excepting the area known as Angamaly) in Alwaye Taluk in the Ernakulam District in the State of Kerala."

V. R. NATESAN
Insurance Commissioner